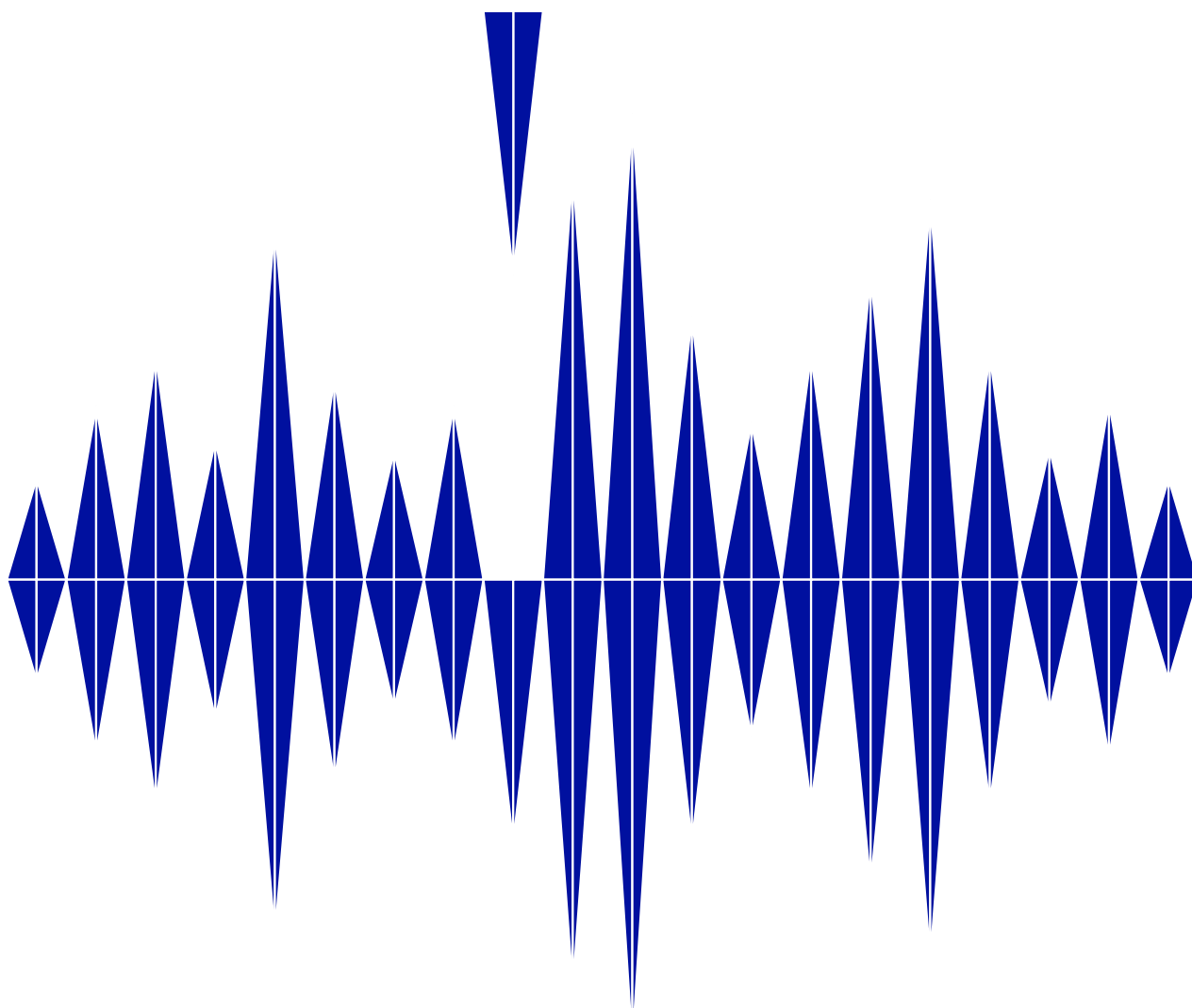
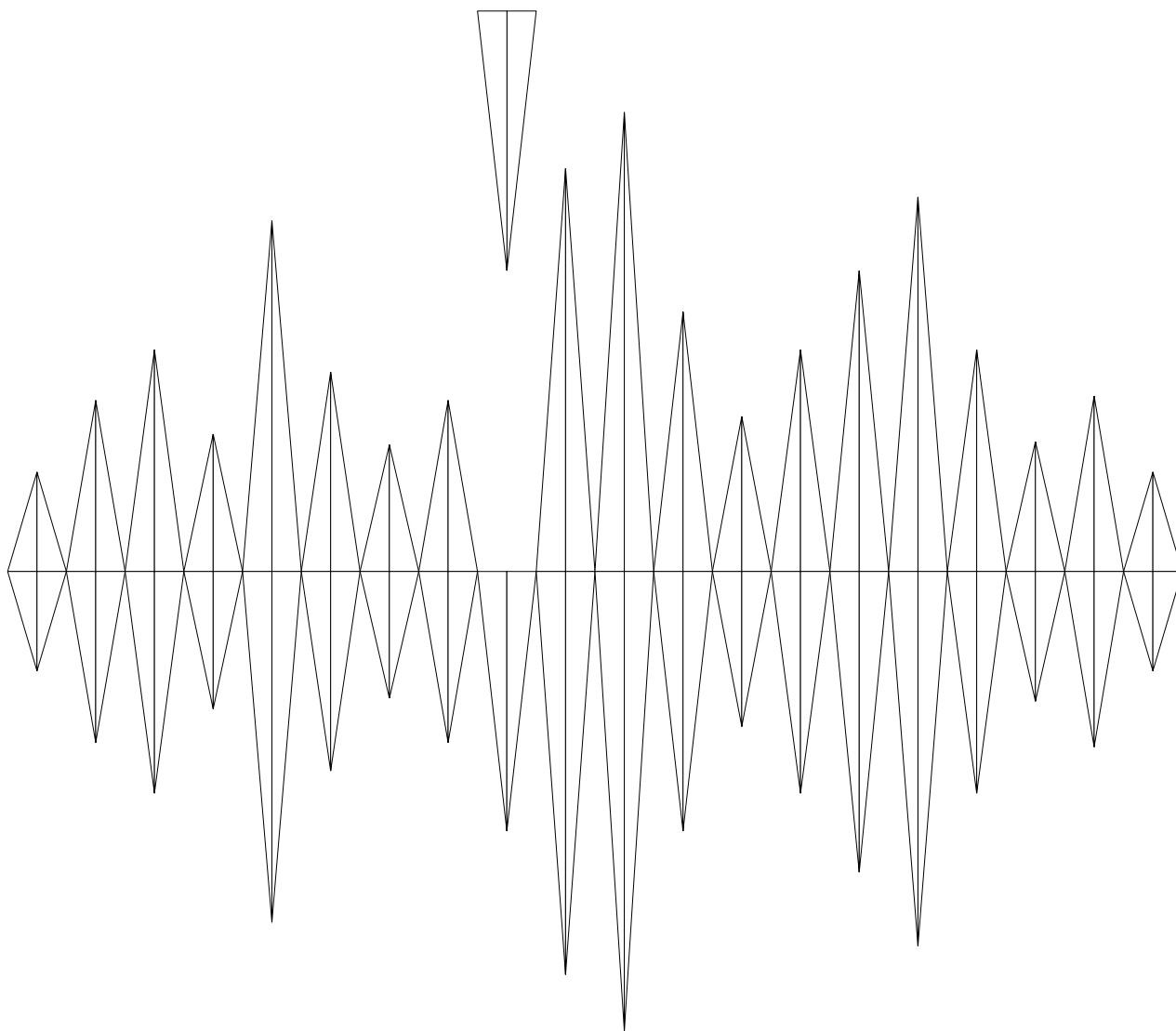




VANK



VANK

FUNKY INTERIOR OBJECTS

WHAT THE VANK!



VANK IS A TEAM OF ARCHITECTS, ENGINEERS AND ARTISANS. WE DESIGN FURNITURE FOR HOMES, OFFICES AND PUBLIC SPACES – ENVIRONMENTS THAT ARE INCREASINGLY INTERCONNECTED. OUR AIM IS TO ESCAPE AESTHETIC REPETITION.

VANK IST EIN TEAM VON ARCHITEKTEN, INGENIEUREN UND HANDWERKERN. WIR ENTWERFEN MÖBEL FÜR WOHNEN, ARBEITEN UND ÖFFENTLICHE RÄUME. BEREICHE, DEREN GESTALTUNGSANSPRÜCHE SICH HEUTE MEHR UND MEHR VERMISCHEN. GESTALTUNGEN, DIE ÄSTHETISCHE WIEDERHOLUNGEN VERMEIDEN.

VANK TO POLSKI ZESPÓŁ ARCHITEKTÓW, INŻYNIERÓW I RZEMIEŚLNİKÓW. PROJEKTUJEMY MEBLE DO PRZENIKAJĄCYCH SIĘ DZIŚ PRZESTRZENI: DOMOWEJ, BIUROWEJ I PUBLICZNEJ, KTÓRE UNIKAJĄ ESTETYCZNYCH POWTÓRZEŃ.

VANK EST UNE ÉQUIPE D'ARCHITECTES, DE CONCEPTEURS-DESIGNERS, D'INGÉNIEURS ET D'ARTISANS NOUS CONCEVONS DES MEUBLES POUR DIVERS ENVIRONNEMENTS: MAISON, BUREAU OU ENCORE ESPACES PUBLICS, TOUJOURS À LA RECHERCHE D'INNOVATION ESTHÉTIQUE.



ARCHI TECTS

ARCHITEKCI
DIE ARCHITEKTEN
L'ARCHITECTURE

WE ARE ARCHITECTS. THIS MANIFESTS ITSELF IN OUR APPROACH TO THE PROCESS OF DESIGN, TO STRUCTURAL ORDER AND TO THE MATERIALS WE USE. AND IT HELPS US MAINTAIN THE INTEGRITY OF OUR VISION AND RESIST COMPROMISES ON QUALITY. THIS WAY, WE TURN OUR PASSION INTO OBJECTS THAT ARE TRULY BEAUTIFUL.

WIR SIND ARCHITEKTEN. DIES ZEIGT SICH IN DER HERANGEHENSWEISE AN DEN ENTWURFSPROZESS, DEN KONSTRUKTIONSDAUER UND DIE VERWENDETEN MATERIALIEN. DADURCH KÖNNEN WIR UNSERE VISIONEN UMSETZEN, OHNE KOMPROMISSE BEI DER QUALITÄT EINZUGEHEN. AUF DIESE WEISE VERWANDELN WIR UNSERE LEIDENSCHAFT IN OBJEKTE, DIE ALLEN ÄSTHETISCHEN ANFORDERUNGEN GERECHT WERDEN.

JESTEŚMY ARCHITEKTAMI, CO UWIDACZNIĄ SIĘ W NASZYM PODEJŚCIU DO PROCESU PROJEKTOWEGO, PORZĄDKU KONSTRUKCJI I WYKORZYSTANYCH MATERIAŁÓW. DZIĘKI TEMU W REALIZACJI ZACHOWUJEMY INTEGRALNOŚĆ NASZYCH WIZJI BEZ KOMPROMISÓW W KWESTII JAKOŚCI. TYM SPOSOBEM PRZEKUWAMY NASZĄ PASJĘ W OBIEKTY, KTÓRE MOGĄ SPROSTAĆ WSZELKIM ESTETYCZNYM WYZWANIAM.

NOUS SOMMES DES ARCHITECTES QUI METTONS EN AVANT NOTRE APPROCHE DU PROCESSUS DE DESIGN ET LES MATÉRIAUX QUE NOUS UTILISONS. CELA NOUS PERMET D'ÊTRE FIDÈLES À NOTRE VISION SANS COMPROMETTRE LA QUALITÉ DE NOS MEUBLES. NOUS TRANSFORMONS AINSI NOTRE PASSION EN OBJET PRÊT À RÉPONDRE À TOUTES LES ATTENTES.



AESTHE TICS

ESTETYKA
DIE ÄSTHETIK
L'ESTHÉTIQUE

WE LIVE BY IDEAS THAT ABOLISH THE BORDERS BETWEEN ART AND REALITY. THIS COMES FROM A BELIEF THAT SURROUNDING OURSELVES WITH BEAUTIFUL THINGS IMPROVES THE QUALITY OF OUR LIFE. VANK'S TRADEMARK IS THE SHAPE OF A CUT DIAMOND MADE FROM ALUMINIUM - A MATERIAL WHOSE PROPERTIES HAVE DETERMINED THE APPROACH TO TEAM FORMATION.

IDEEN, DIE DIE GRENZE ZWISCHEN KUNST UND REALITÄT AUFHEBEN, INSPIRIEREN UNS. DADURCH ZEIGT SICH, DASS SCHÖNE DINGE, DIE UNS UMGEBEN, UNSERE LEBENSQUALITÄT VERBESSERN. CHARAKTERISTISCH FÜR VANK IST AUCH DER DIAMANTSCHLIFF VON ALUMINIUM - EINEM MATERIAL, DESSEN EIGENSCHAFTEN UNSERE KREATIVEN PROZESSE GEPRÄGT HABEN.

BLISKIE SĄ NAM IDEE ZNOSZĄCE GRANICĘ POMIĘDZY SZTUKĄ, A RZECZYWISTOŚCIĄ. WYNIKA TO Z PRZEKONANIA, ŻE OTACZANIE SIĘ PIĘKNYMI PRZEDMIOTAMI POPRAWIA JAKOŚĆ ŻYCIA. WYRÓŻNIKIEM VANK JEST TEŻ DIAMENTOWY SZLIŚ ALUMINIUM - MATERIAŁU, KTÓREGO WŁAŚCIWOŚCI ZDETERMINOWAŁY NASZE PODEJŚCIE DO TWORZENIA.

NOUS SOMMES HABITÉS PAR L'IDÉE D'ABOLIR LES FRONTIÈRES ENTRE ART ET RÉALITÉ. NOUS PENSONS QU'ÊTRE ENTOURÉ DE BEAUX OBJETS AMÉLIORE NOTRE QUALITÉ DE VIE. LA MARQUE DE FABRIQUE DE VANK EST LE FAÇONNAGE DE L'ALUMINIUM, MATÉRIAU QUI DÉTERMINE PLEINEMENT NOTRE IDENTITÉ VISUELLE.



ACOUSTICS

AKUSTYKA
SCHALLSCHUTZ
ACOUSTIQUE

WE DEVELOP THE CATEGORY OF SOLUTIONS THAT IMPROVE THE LEVEL OF COMFORT AND CONCENTRATION, THAT REDUCE THE LEVEL OF STRESS RESULTING FROM ACOUSTIC SMOG OCCURRING IN OFFICE ENVIRONMENTS AND PUBLIC SPACES. THE DISTINCTIVE FREE-STANDING OPEN AND CLOSED OBJECTS ARE CREATED AND MANUFACTURED ACCORDING TO THE LESS WASTE IDEA - IN ORDER NOT TO ERECT OR TEAR DOWN WALLS WHEN THE SPACE IS REARRANGED OR WHEN MOVING ELSEWHERE.

WIR HABEN RAUMLÖSUNGEN ENTWICKELT, DIE DEN KOMFORT UND DIE KONZENTRATION VERBESSERN. SIE VERMINDERN DEN STRESS, DER DURCH AKUSTISCHEN SMOG IN BÜROS UND ÖFFENTLICHEN RÄUMEN ENTSTEHT. DIE CHARAKTERISTISCHEN OFFENEN UND GESCHLOSSENEN RAUM-IN-RAUM-SYSTEME SIND FREISTEHENDE OBJEKTE, DIE NACH DER IDEE DER ABFALLVERMEIDUNG KONZIPIERT UND PRODUZIERT WERDEN - UM KEINE MAUERN NIEDERZUREISSEN UND NEUE WÄNDE EINZUZIEHEN, WENN RÄUME NEU ANGEORDNET ODER VERLEGT WERDEN SOLLN.

ROZWIJAMY KATEGORIĘ ROZWIĄZAŃ, KTÓRE SPRZYJAJĄ KOMFORTOWI, KONCENTRACJI, MINIMALIZACJI STRESU WYNIKAJĄCEGO ZE SMOGU AKUSTYCZNEGO W BIURACH I MIEJSCACH PUBLICZNYCH. CHARAKTERYSTYCZNE WOLNOSTOJĄCE OBIEKTY OTWARTE LUB ZAMYKANE KREUJEMY I PRODUKUJEMY ZGODNIE Z IDEĄ LESS WASTE - ABY NIE BUDOWAĆ CZY BURZYĆ ŚCIAN PRZY MODYFIKACJI PRZESTRZENNI CZY ZMIANY SIEDZIBY ORGANIZACJI.

NOUS DÉVELOPPONS LA CATÉGORIE DE SOLUTIONS QUI AMÉLIORENT LE NIVEAU DE CONFORT ET DE CONCENTRATION, QUI RÉDUISENT LE NIVEAU DE STRESS RÉSULTANT DU SMOG ACOUSTIQUE SE PRODUISANT DANS LES ENVIRONNEMENTS DE BUREAU ET LES ESPACES PUBLICS. LES OBJETS DISTINCTIFS OUVERTS ET FERMÉS QUE NOUS FABRIQUONS SONT CRÉÉS ET FABRIQUÉS SELON L'IDÉE LESS WASTE - AFIN DE NE PAS ÉRIGER OU ABATTRE DES MURS LORSQUE L'ESPACE EST RÉAMÉNAGÉ OU LORSQUE VOUS DÉPLACEZ LE SIÈGE DE L'ENTREPRISE.



RES PONS IBILITY

ODPOWIEDZIALNOŚĆ
DIE NACHHALTIGKEIT
LE DESIGN RESPONSABLE

WE'RE COMMITTED TO SOCIAL RESPONSIBILITY AND SUSTAINABLE DEVELOPMENT, WHERE THE NEEDS OF THE CURRENT GENERATION ARE SATISFIED WITHOUT DEPRIVING FUTURE GENERATIONS OF THE OPPORTUNITY TO USE THE SAME RESOURCES. IN MANUFACTURING, WE USE NATURAL AND BIODEGRADABLE MATERIALS AS WELL AS RECYCLED RESOURCES. WE MAKE OUR PRODUCTS LAST AS LONG AS POSSIBLE.

NACHHALTIGES HANDELN IST ZUGLEICH SOZIALE VERANTWORTUNG. BEI UNS UNTERLIEGEN ALLE UNTERNEHMENSPROZESSE DIESEM DENKEN. DENN NUR SO KÖNNEN DIE BEDÜRFNISSE DER HEUTIGEN GENERATION BEFRIEDIGT WERDEN, OHNE DIE CHANCEN KÜNFTIGER GENERATIONEN ZU VERRINGERN, DIE GLEICHEN RESSOURCEN ZU NUTZEN. IN DER PRODUKTION VERWENDEN WIR NATÜRLICHE, BIOLOGISCH ABBAUBARE UND RECYCELBARE MATERIALIEN UND SORGEN DAFÜR, DASS UNSERE PRODUKTE SO LANGE WIE MÖGLICH HALTEN.

DEKLARUJEMY ODPOWIEDZIALNOŚĆ SPOŁECZNĄ I PROWADZIMY ZRÓWNOWAŻONY ROZWÓJ, W KTÓRYM POTRZEBY OBECNEGO POKOLENIA ZASPOKAJANE SĄ BEZ ZMNIEJSZANIA SZANS PRZYSZŁYCH GENERACJI NA KORZYSTANIE Z TYCH SAMYCH ZASOBÓW. W PRODUKCJI KORZYSTAMY Z MATERIAŁÓW NATURALNYCH I BIODEGRADOWALNYCH ORAZ SUROWCÓW POCHODZĄCYCH Z RECYKLINGU. STAWIAMY NA TAKI CYKL ŻYCIA PRODUKTU, ABY MÓGŁ ON BYĆ WYKORZYSTYWANY JAK NAJDŁUŻEJ.

NOUS NOUS ENGAGEONS EN FAVEUR DE LA RESPONSABILITÉ SOCIALE ET DU DÉVELOPPEMENT DURABLE, OÙ LES BESOINS DE LA GÉNÉRATION ACTUELLE SONT SATISFAITS SANS PRIVER LES GÉNÉRATIONS FUTURES DE LA POSSIBILITÉ D'UTILISER LES MÊMES RESSOURCES. DANS LA FABRICATION, NOUS UTILISONS DES MATÉRIAUX NATURELS ET BIODÉGRADABLES AINSI QUE DES RESSOURCES RECYCLÉES. NOUS FAISONS DURER NOS PRODUITS LE PLUS LONGTEMPS POSSIBLE.



ACTING LOCALLY

LOKALNOŚĆ
REGIONALITÄT
LOCALEMENT

100% OF OUR MANUFACTURING TAKES PLACE IN POLAND, NEAR POZNAŃ, HALFWAY BETWEEN BERLIN AND WARSAW. WE DON'T POLLUTE THE NATURAL ENVIRONMENT BY IMPORTING SEMI-FINISHED PRODUCTS FROM OTHER CONTINENTS. OUR HIGH QUALITY COMPONENTS COME FROM EUROPE, MAINLY FROM OUR COUNTRY OF ORIGIN.

ZU 100 % ERFOLGT UNSERE PRODUKTION IN POLEN, IN DER NÄHE VON POSEN, AUF HALBER STRECKE ZWISCHEN BERLIN UND WARSCHAU. WIR BELASTEN NICHT DIE UMWELT, INDEM WIR HALBFABRIKATE AUS ANDEREN KONTINENTEN IMPORTIEREN. UNSERE HOCHWERTIGEN KOMPONENTEN STAMMEN AUS EUROPA, HAUPTSÄCHLICH AUS UNSEREM HERKUNFTSLAND.

100% PRODUKCJI WYKONUJEMY W POLSCE, W OKOLICACH POZNANIA, W POŁOWIE DROGI MIĘDZY BERLINEM A WARSZAWĄ. NIE ZANIECZYSZCZAMY ŚRODOWISKA TRANSPORTEM PÓŁPRODUKTÓW Z INNYCH KONTYNETÓW. NASZE WYSOKIEJ JAKOŚCI KOMPONENTY POCHODZĄ Z EUROPY, GŁÓWNIE Z POLSKI.

100% DE NOTRE FABRICATION A LIEU EN POLOGNE, PRES DE POZNAŃ, À MI-CHEMIN ENTRE BERLIN ET VARSOVIE. NOUS NE POLLUONS PAS L'ENVIRONNEMENT PAR L'IMPORTATION DE PRODUITS DEMI-FINI D'AUTRES CONTINENTS. NOS COMPOSANTS DE HAUTE QUALITÉ VIENNENT D'EUROPE, PRINCIPALEMENT DE NOTRE PAYS D'ORIGINE.



AWA ARDS

NAGRODY
DESIGNPREISE
PRIX DE DESIGN



red**dot** design award
winner 2012



VANK FURNITURE IS COMPOSED OF GEOMETRICAL SHAPES, AND IS SIMPLE AND REFINED IN EVERY DETAIL. STATE-OF-THE-ART TECHNOLOGY MEETS GENUINE DESIGN. OUR WORK WAS RECOGNIZED MORE THEN ONCE BY INTERNATIONAL JURY, WHO AWARDED VANK_WOODI, VANK_MOVE, VANK_WALL AND VANK_V6 WITH THE PRESTIGIOUS PRIZE.

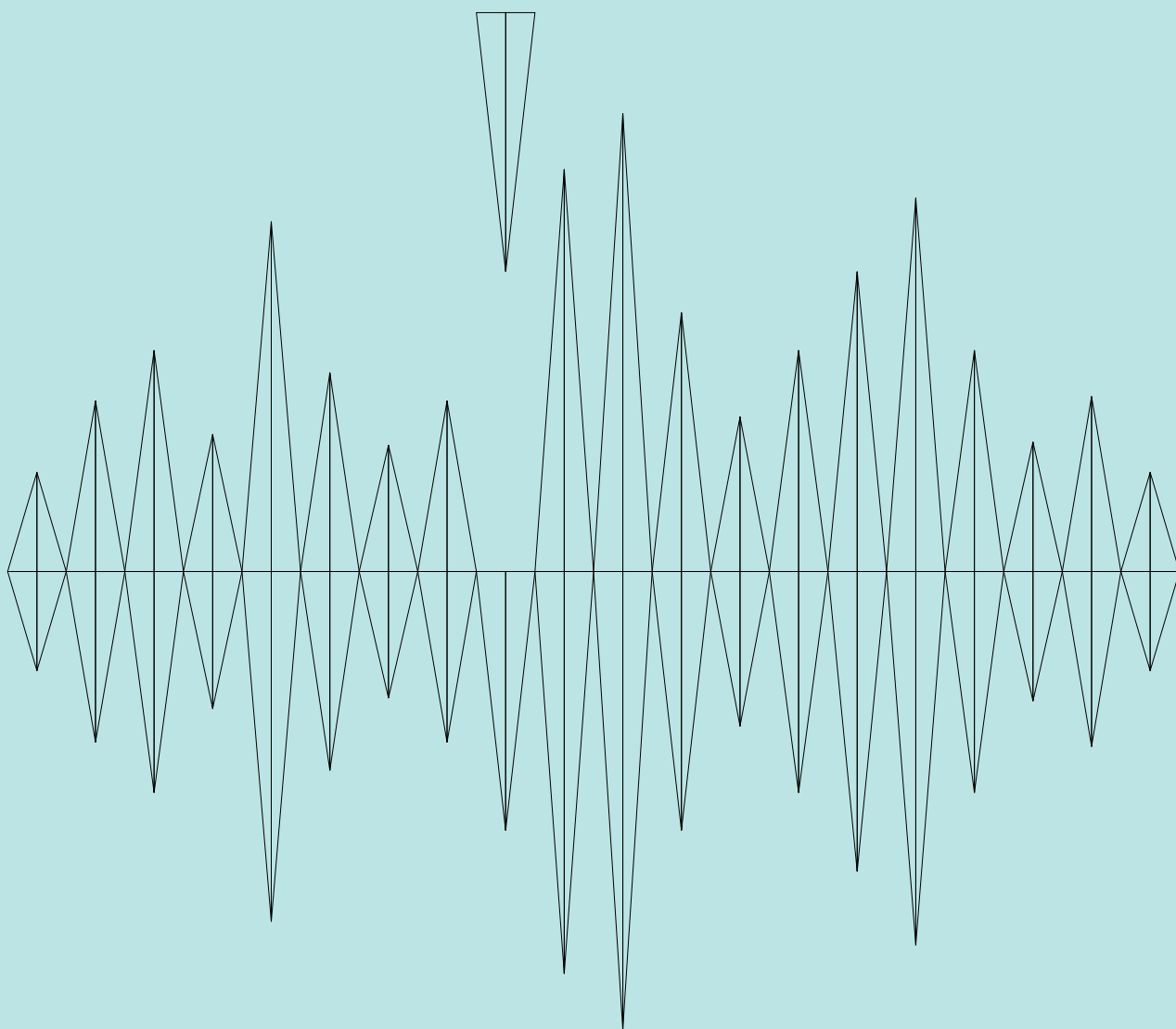
VANK-MÖBEL SIND GEOMETRISCH, SCHLICHT UND BIS INS KLEINSTE DETAIL DURCHDACHT. DIE VERBINDUNG VON MODERNER TECHNOLOGIE UND AUTHENTISCHEM DESIGN BEEINDRUCKTE MEHRFACH DIE JURYS INTERNATIONALER WETTBEWERBE. MIT PREISEN AUSGEZEICHNET WURDEN VANK_WOODI, VANK_MOVE, VANK_WALL UND VANK_V6.

MEBLE VANK SĄ GEOMETRYCZNE, PROSTE I DOPRACOWANE DO OSTATNIEGO SZCZEGÓŁU. NOWOCZESNA TECHNOLOGIA SPOTYKA SIĘ Z AUTENTYCZNYM PROJEKTOWANIEM. NASZA PRACA ZOSTAŁA WIELOKROTNIE DOCENIONA PRZEZ MIĘDZYNARODOWE JURY, KTÓRE NAGRODZIŁO M.IN. VANK_WOODI, VANK_MOVE, VANK_WALL I VANK_V6.

LES MEUBLES VANK SUIVENT DES FORMES GÉOMÉTRIQUES, SONT SIMPLES ET DÉSIGNÉS DANS LES MOINDRES DÉTAILS. LA NOUVELLE TECHNOLOGIE RENCONTRE L'AUTHENTICITÉ. NOTRE TRAVAIL A ÉTÉ APPRÉCIÉ À MAINTES REPRISES PAR LE JURY INTERNATIONAL QUI A DÉCERNÉ DES PRIX, ENTRE AUTRES, À NOS VANK_WOODI, VANK_MOVE, VANK_WALL ET VANK_V6.



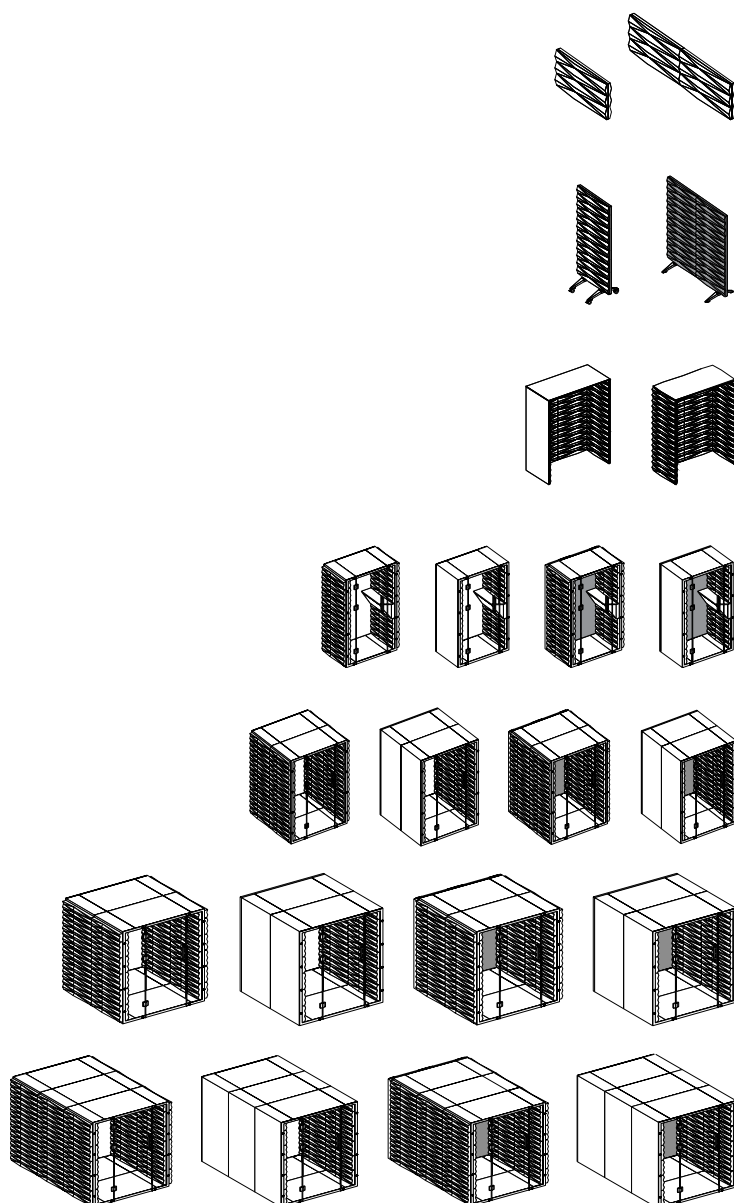
ACOUSTIC SOLUTIONS





VANK

WALL















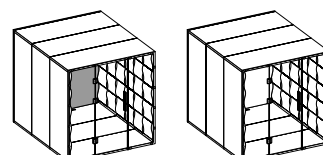
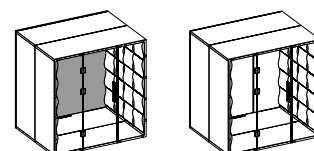
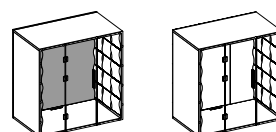
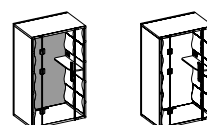
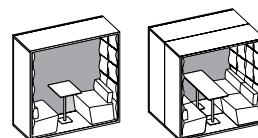






VANK

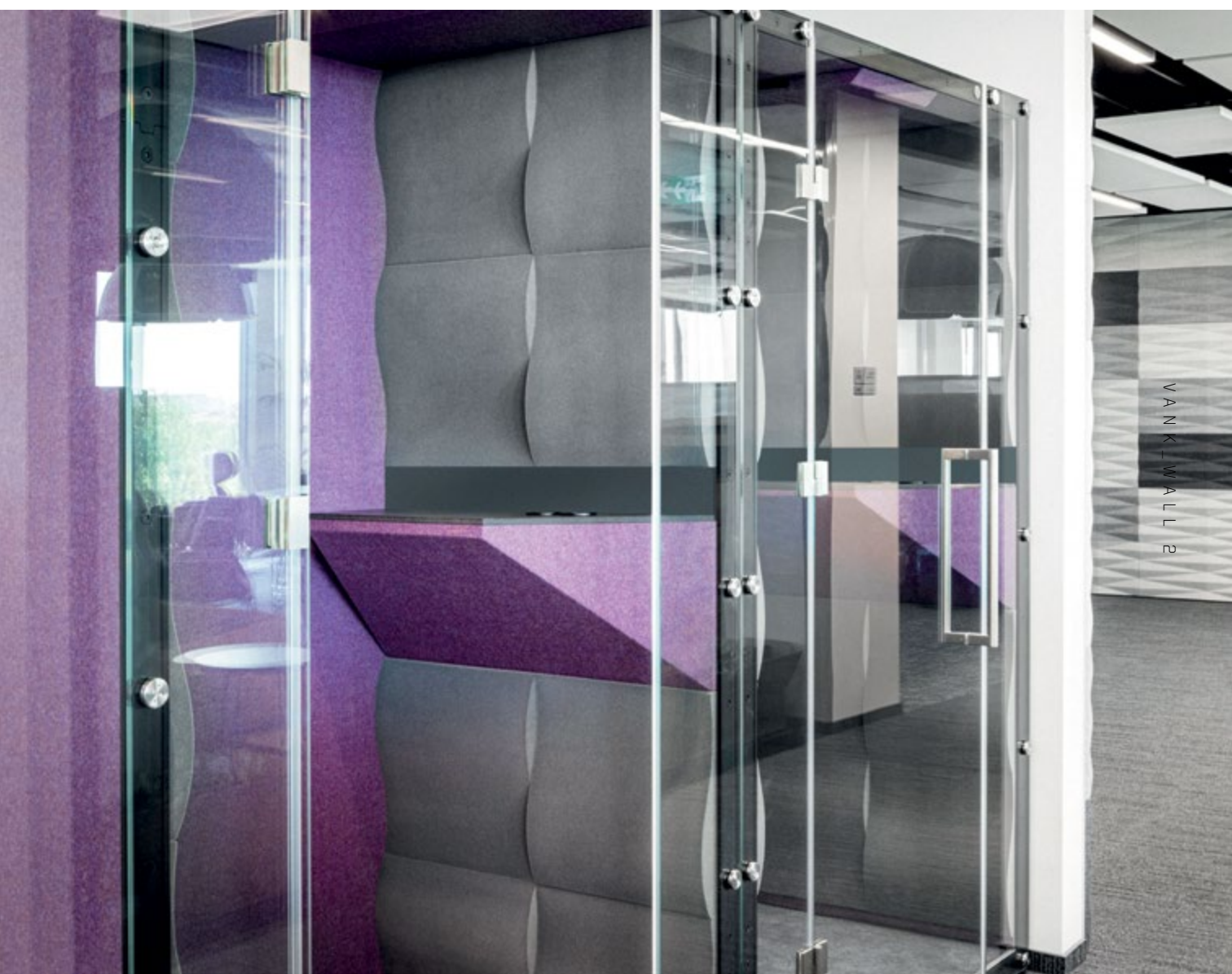
WALL 2



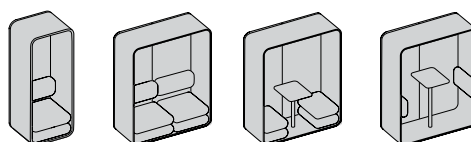
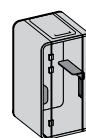
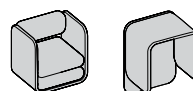
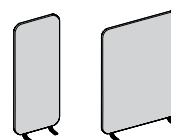


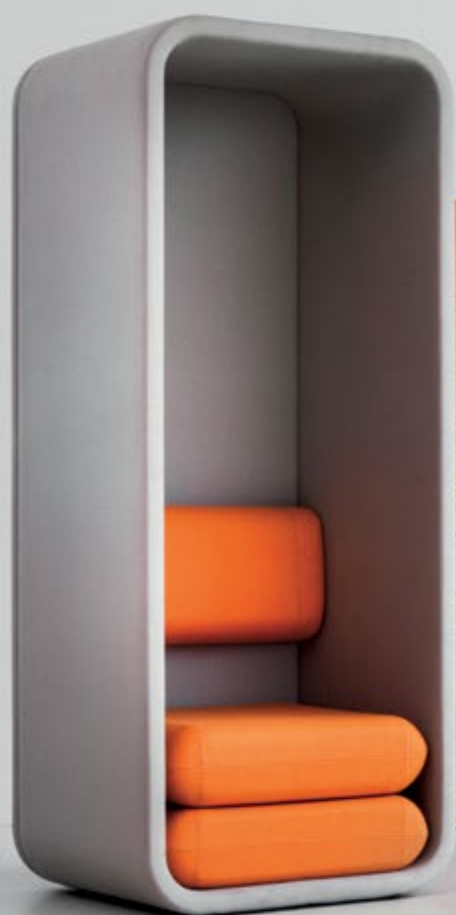








VANK**MELLO**

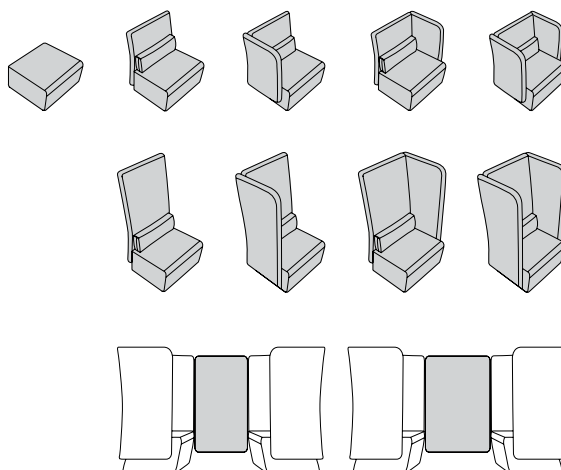








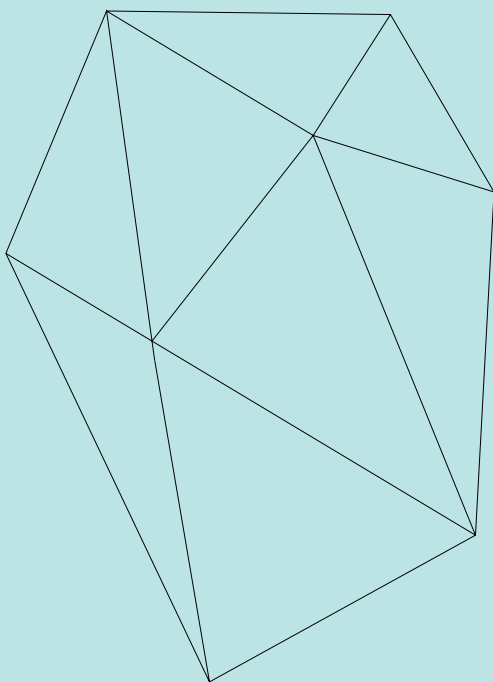


VANK**MONT**





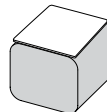
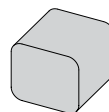
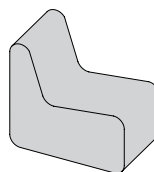
FURNITURE





VANK

CELOO

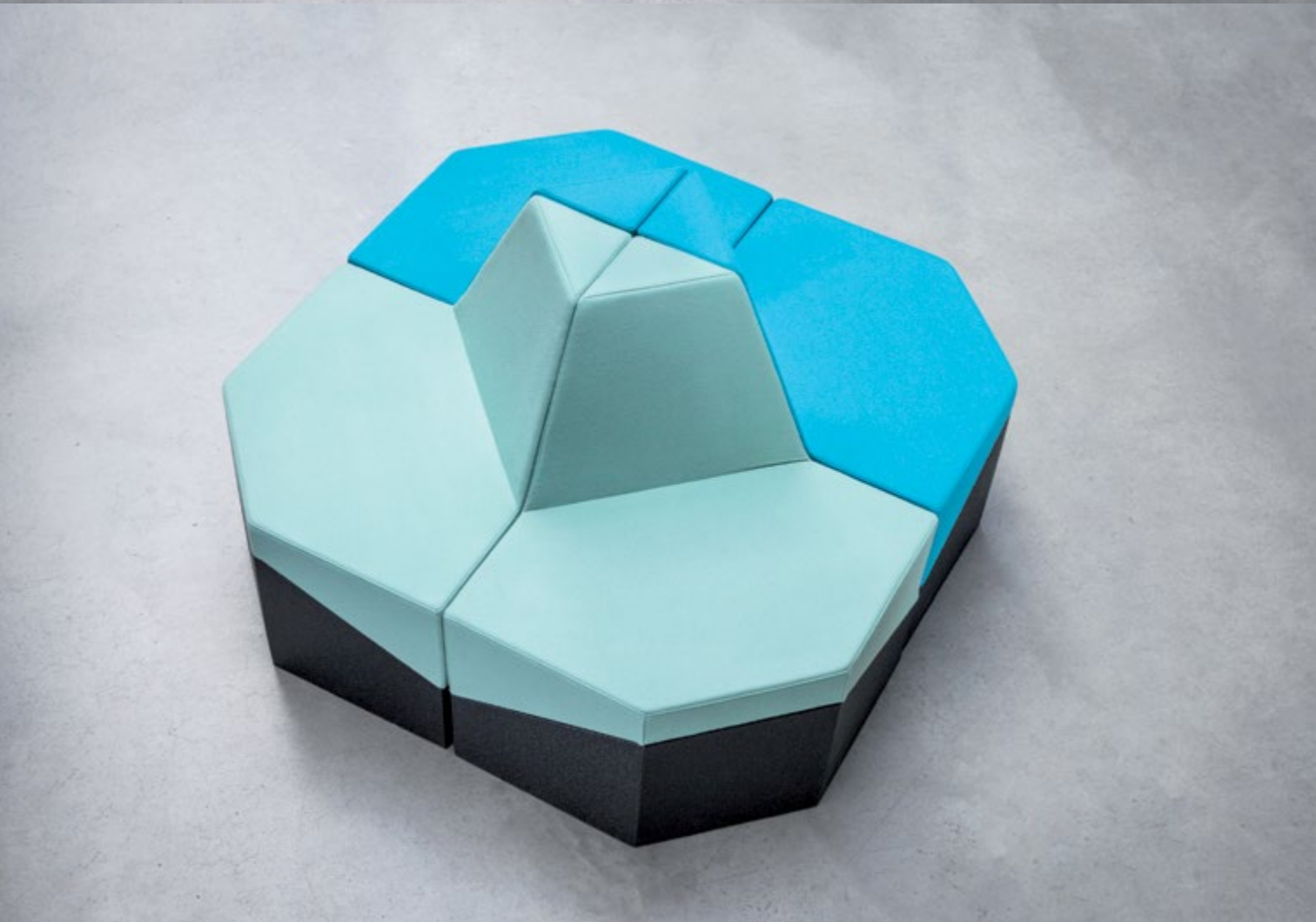




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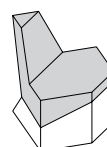
NATURE SPIRIT



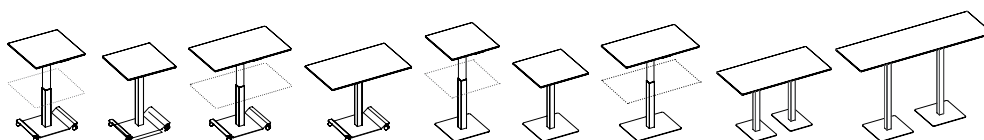
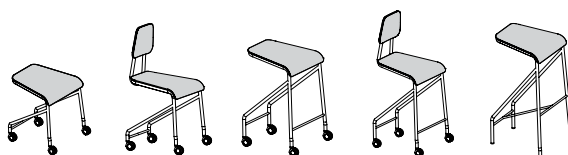


VANK

ROCK





VANK**CO**







VANK**V6**











VANK

MOVE



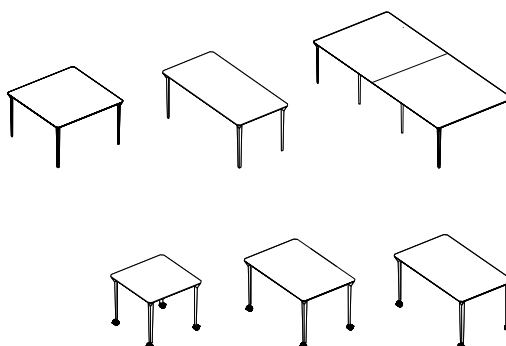










VANK**FOUR**



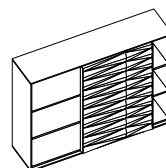
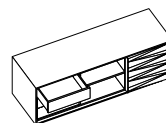
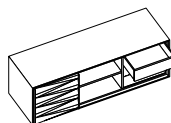
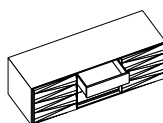








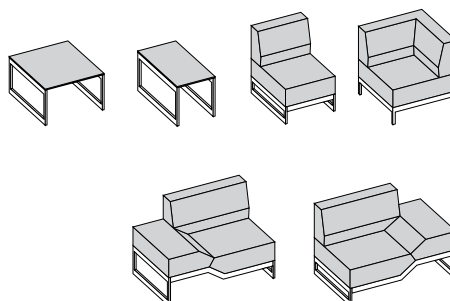
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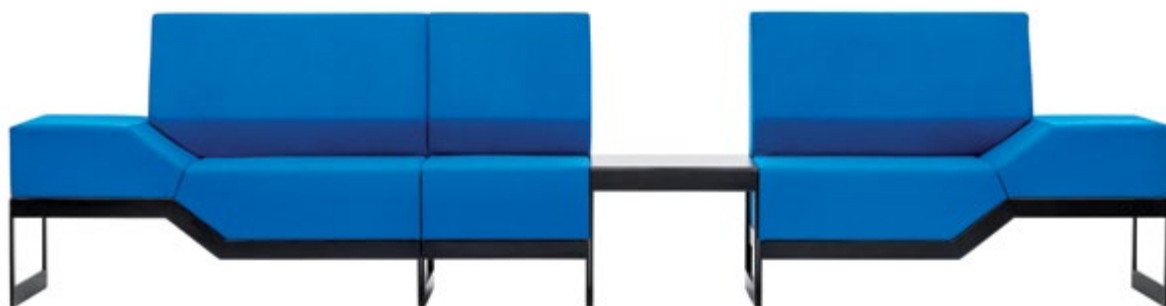






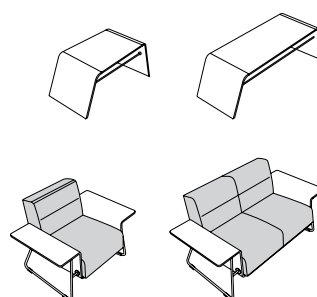
VANK**BELONG****must
have**
SELECTED BY LINE DESIGN TESTING







VANK

DRONN

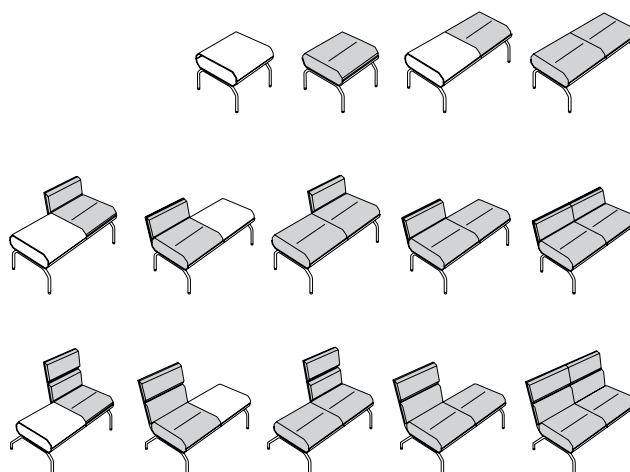






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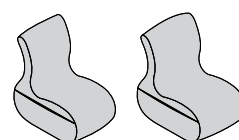
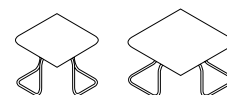
WOODI TRAWERS









VANK**SITI**

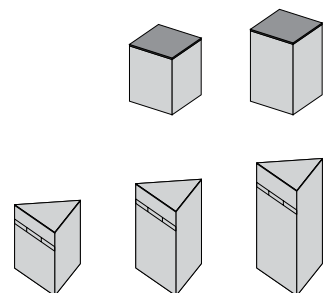






VANK

TRI



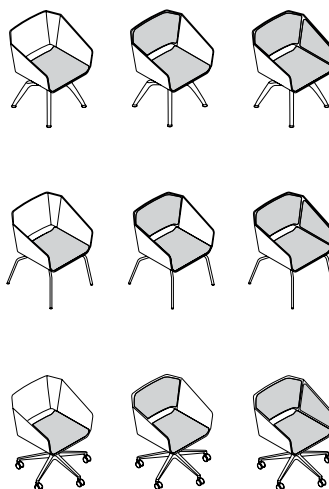






VANK**WOODI**

reddot design award
winner 2012







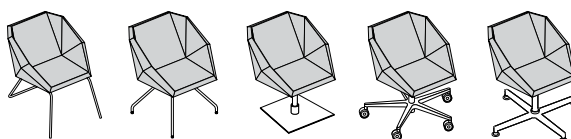






IN THIS HOUSE
WE ARE **REAL**
WE MAKE MISTAKES
WE SAY I'M SORRY
WE GIVE SECOND CHANCES
FUN
WE HAVE
WE GIVE HUGS
WE FORGIVE
WE DO REALLY LOUD
WE ARE PATIENT

VANK

TIMANTI





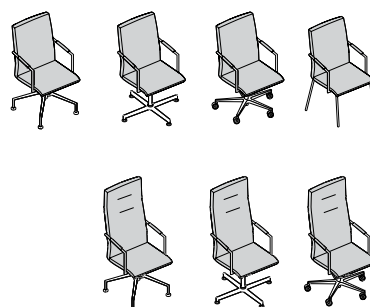


VANK**FIL**





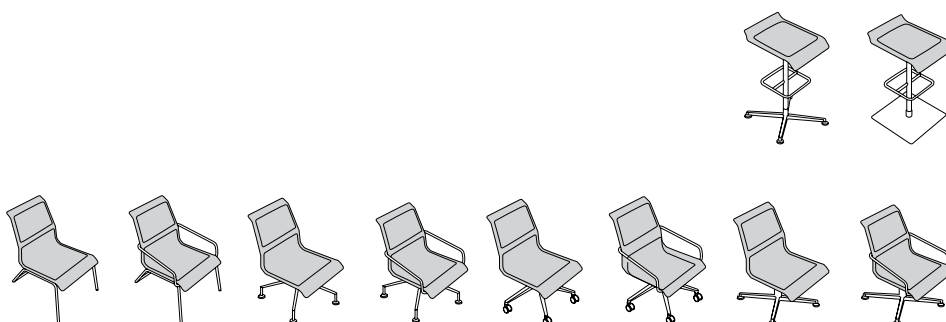


VANK**RANZ**





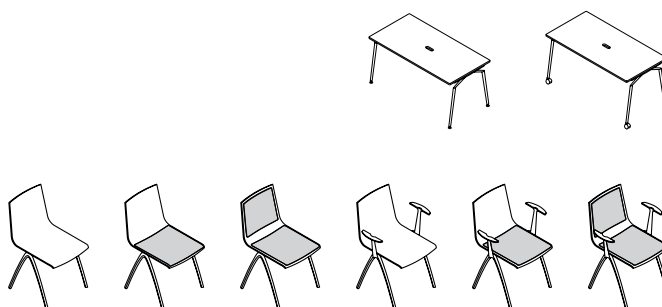


VANK**LOIT**

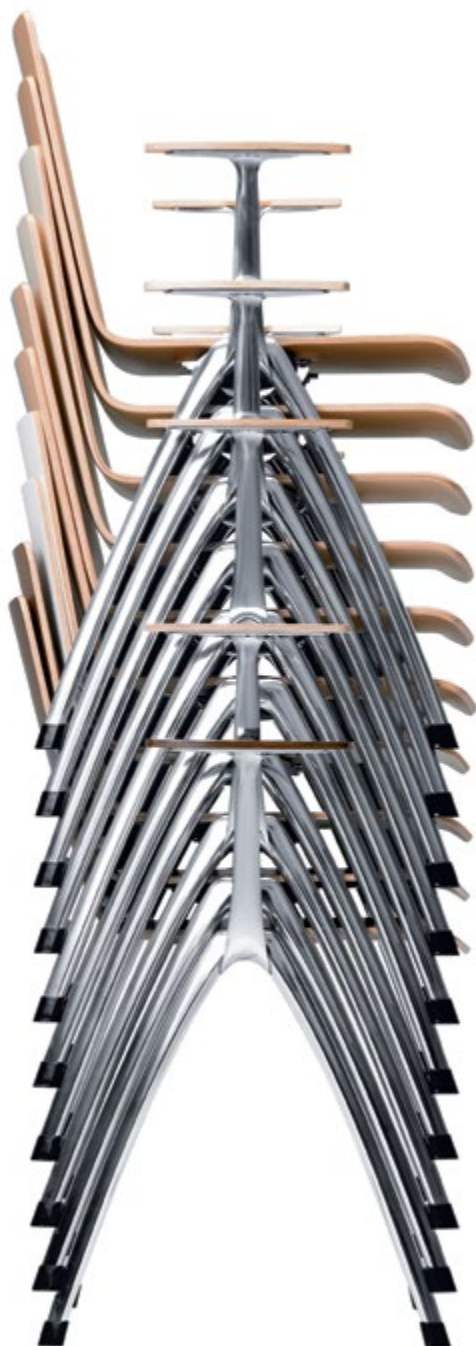




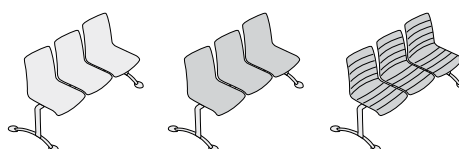
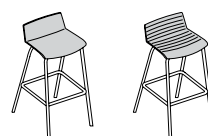
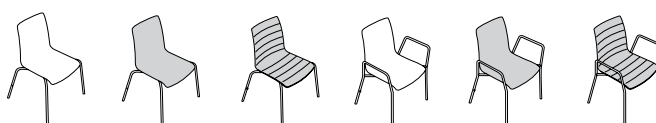


VANK**PLIO**







VANK**TINI**



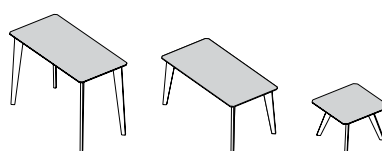
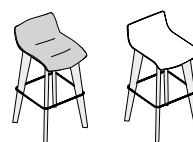
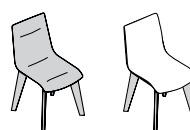






CLIENT: SANTANDER BANK POLSKA
INTERIOR DESIGN: THE DESIGN GROUP
PROJECT COORDINATION: BAKATA DESIGN
PHOTOGRAPHY: FOTOMOHITO



VANK**KRAK**



IN THIS HOUSE...
WE ARE **REAL**
WE MAKE MISTAKES
WE SAY **I'M SORRY**
WE GIVE SECOND CHANCES
FUN
WE HAVE
WE GIVE HUGS
WE **FORGIVE**
WE DO **REAL**
WE ARE **WHEN**
WE **LOVE**



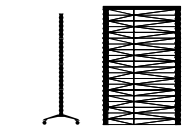
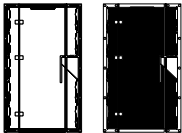
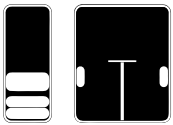
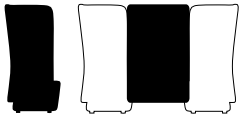


VANK**PIGI**

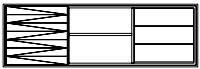
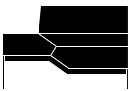
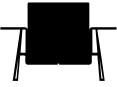


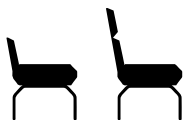


ACOUSTIC SOLUTIONS

	1 9	VANK_WALL
	2 9	VANK_WALL 2
	3 5	VANK_MELLO
	4 1	VANK_MONT

FURNITURE

	4 7	VANK_CELOO
	5 1	VANK_ROCK
	5 3	VANK_CO
	5 7	VANK_V6
	6 3	VANK_MOVE
	6 9	VANK_FOUR
	7 5	VANK_TOOR
	7 9	VANK_BELONG
	8 3	VANK_DRONN



87 VANK_WOODI TRAWERS



91 VANK_SITI



95 VANK_TRI



99 VANK_WOODI



105 VANK_TIMANTI



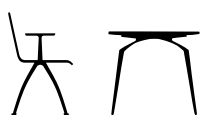
109 VANK_FIL



113 VANK_RANZ



117 VANK_LOIT



121 VANK_PLIO



125 VANK_TINI



131 VANK_KRAK



135 VANK_PIGI

FUNK
IT UP!

USE OUR CHARACTERISTIC,
SCULPTURAL OBJECTS.
DECORATE MONOTONOUS
OFFICES AND HIGHLIGHT
MODERN PUBLIC PLACES
WITH THEM.

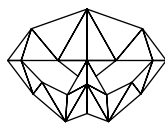
Omega Ekspres SIA

LV40003402577

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SEE MORE:

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