

QUENTIN








SEATING SYSTEMS FOR DEMANDING AUDIENCES

Forum Seating is a brand owned by Nowy Styl Group. Its product portfolio includes auditorium seats designed for concert and lecture halls, cinema and theatre armchairs, stadium seats, telescopic tribunes and mobile auditoria. The brand accompanies customers at each stage of project implementation, supporting them with its sound knowledge and vast experience. It adopts an individual approach to every project and adjusts it to the requirements of a particular facility.

Forum Seating supplied chairs to two of the stadiums in South Africa that hosted the 2010 World Championship and to all of the Polish sports facilities where the 2012 European Championship in football took place. The football fans who watched matches in Lyon and Nice during the 2016 European Championship sat on Forum Seating's chairs as well. The brand also provided armchairs for cultural institutions, such as the National Forum of Music, the Polish National Radio Symphony Orchestra, Cité Musicale in Paris and the Opera House in Munich (for which the brand prepared replicas of historical armchairs in cooperation with an art restorer), famous theatres such as ROMA Musical Theatre in Warsaw and Leicester Square Theatre in London, as well as numerous concert halls, cinemas and universities, in Poland and abroad. In addition to comfort, functionality and durability, the

company pays great attention to sophisticated design. Therefore, the brand cooperates with well-known architects, e.g. Tomasz M. Konior, Stanisław Charaziak and Rebecca Stewart. To take care of music lovers, Forum Seating offers high quality acoustic solutions by cooperating with renowned companies, such as Nagata Acoustic and Artec. Forum Seating not only supplies products, but also ensures professional project management. The brand is able to meet the needs of even the most demanding clients. In Nice the brand took a challenge to assemble 36,000 seats in the break between French League seasons, carrying out a project in Lyon for 59,000 seats at the same time. In Germany it installed 60,000 armchairs in 27 cinemas during the night, so that the cinemas could continue to operate during their regular hours.





Rio Filmpalast, Munich, Germany

COMFORT IN EXPERIENCING EMOTIONS

A good film can transfer viewers to a completely different reality... provided they feel comfortable and are able to focus entirely on the things that happen on the silver screen. Therefore, it is crucial to furnish cinema halls with comfortable and durable armchairs with the right accessories.

The very sight of a wide armchair covered with soft upholstery makes a pleasurable first impression on cinema-goers. Sitting on it gives them most possible comfort all the way until the last minute of the film. The armchair backrest ensures ergonomic support for the user's back and allows them to make small natural body movements. Other important features of a cinema armchair are a seat of the right hardness and accessories, such as a cup holder, within the user's reach.

Thanks to our 20 years of experience in equipping cinemas, we know how to create an ideal cinema seat. We offer different armchair options that allow for choosing products and details adjusted to our clients' individual preferences.

We take responsibility for the entire equipment process – from defining our client's needs to carrying out quick and efficient assembly that hinders the cinema's functioning to the least extent possible.





Quentin



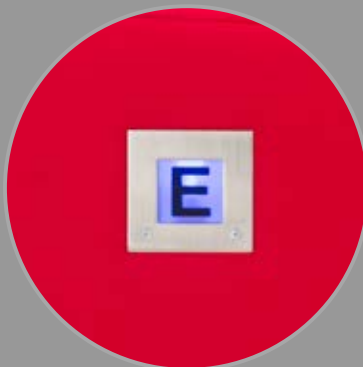


ADDITIONAL EQUIPMENT

Complete offer available at
www.forumseating.com



Round plate with a row number



Illuminated row number
 Type B - LED (square), 12 V



Illuminated row number
 Type A - Slimlight (round), 48 V



Embroidered seat number,
 height 20 mm/30 mm



Replaceable seat number,
 height 15 mm



Cup holder FS (1 or 1.5 l)



Liftable armchair backrest



Backrest with a slim headrest



Metal armchair cover



Removable place
 for a wheelchair



Slide for popcorn



Desktop assembled
 at the armchair back

DYNAMIC

COMFORT SYSTEMS



SwingMode
DYNAMIC BACK SYSTEM



Glide-Tec
DYNAMIC SEAT SYSTEM



eMotion
DYNAMIC DRIVE SYSTEM



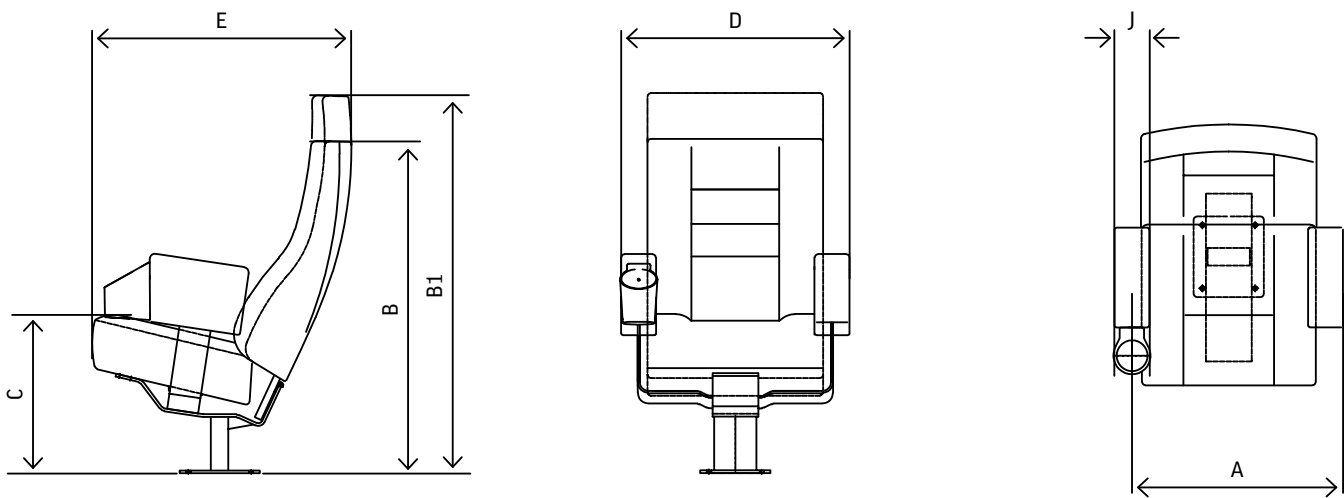
ProSonic
DYNAMIC SOUND SYSTEM

Our goal is to provide viewers with the best comfort possible, so we have developed an innovative range of dynamic seating systems based on our long-term experience in ergonomic seating development and protected by international patents.

To relax completely, the user needs the right body support, the optimal back position and a seat and footrest that ensure maximum freedom of movement. The dynamic sound system lets viewers experience

movie scenes packed with special effects better than ever before. Dynamic Comfort Systems provide the viewer with maximum comfort and great pleasure, even at cinemas with limited space.

DIMENSIONS



Dimensions in mm	A Distance between axes	B Total height	C Seat height	D Outer dimensions	E Total depth	J Armrest width
Quentin lowback	550	950	450	650	750	100
Quentin highback	550	1080	450	650	750	100



CinemaxX, Hamburg-Dammtor, Germany



CinemaxX, Hamburg-Dammtor, Germany



SEALS OF APPROVAL AND CERTIFICATES

FLAME RESISTANCE CLASSIFICATION, UPHOLSTERY

Classification according to the requirements stated in the standards given below.

German standards:

- DIN EN 1021 Parts 1+2 (Ignition source: smouldering cigarette and match flame equivalent)

Austrian standards:

- Austrian standard 3825 B1 (hardly combustible)
- Austrian standard 3800 Q1 (low smoke)

GS CERTIFICATION

GS-certified in accordance with the requirements stated in the standard DIN EN 12727, issued by TÜV SÜD.



QUALITY MANAGEMENT

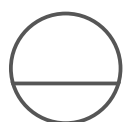
Certification according to the requirements stated in the standards given below.

- DIN EN ISO 9001
- DIN EN ISO 14001



ASSEMBLY OPTIONS

Floor type:



Flat



Sloped



Stairs

Armchair arrangement:

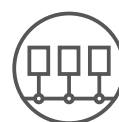


Straight



Curved

Armchair assembly type:



TYPE C to
the floor

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www.NowyStylGroup.com

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