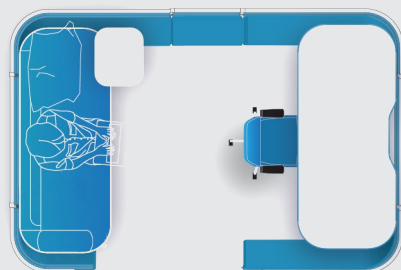
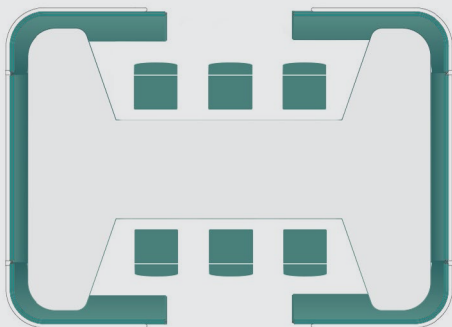
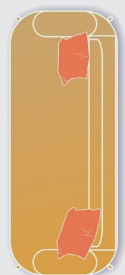
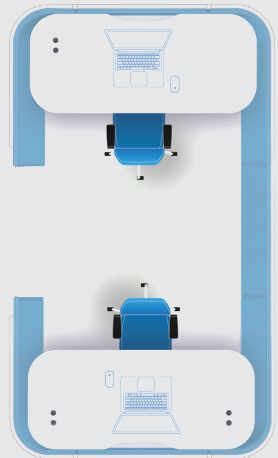
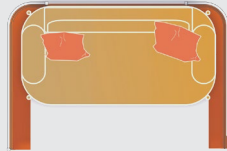
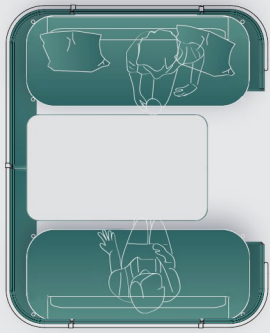


leaf_pod



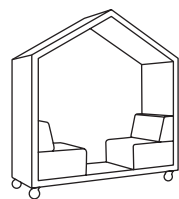


Dymitr Malcew

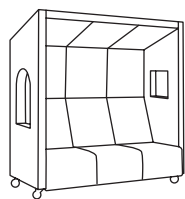
Polish designer, a graduate in architecture and urban planning at Gdańsk University of Technology.

The latest collection of furniture is a continuation of the cooperation between Dymitr and Bejot. Both Leaf Pod and the previously designed Treehouse, Beachhouse and Cave refer to nature. Due to their original shapes – a tree house, a beach basket and a cave – they evoke nice associations and serve to build a creative team.

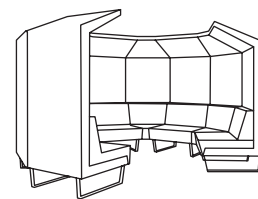
Malcew's aspirations in his creative work are aimed at blurring the boundaries between office and home, work and rest, private and public space. This is also the case with the latest collection – Leaf Pod.



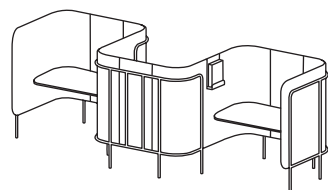
Treehouse



Beachhouse



Cave



Leaf Pod

leaf_pod philosophy

It is said that work is a second home, mainly referring to the amount of time we spend at work. Just like at home, the office space should be properly arranged so that employees can perform their duties effectively. The aforementioned working time is a pretext to separate zones – for concentration, meetings, rest and meals.

The answer to these expectations is the new collection of Bejot office furniture designed by Dymitr Malcew. The designer was inspired by an enveloping leaf, which is reflected in the proposed style of the furniture set – its blurred, delicately rounded shapes bring to mind positive and warm associations. Particularly in open-plan offices, modules with partition walls are perfect for separating private space and organizing the surrounding space. An additional advantage of the collection is its good acoustic properties guaranteed by extensive wall surfaces and properly selected upholstery materials, available in warm and cool colours.

The collection has been designed in such a way that it is possible to connect individual modules, thanks to which it is possible to separate as many as 3 different zones, including work, collaboration, recharge, each consisting of enveloping shapes and an open, natural space.





RECHARGE

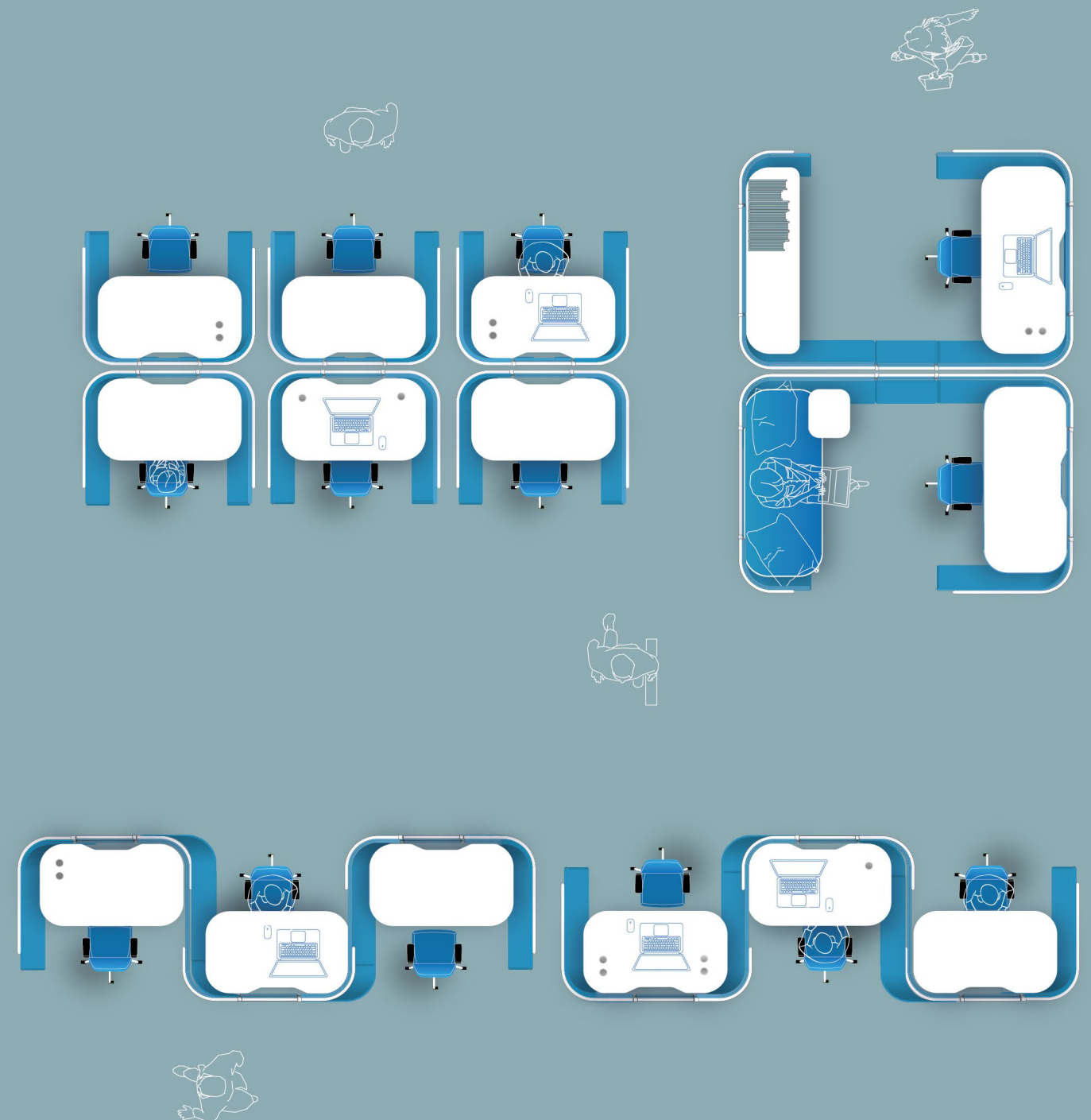
COLLABORATION

WORK

work

An open-plan office with a private space for individual work is no longer a dream, but a reality at your fingertips. Various modules, including the ones made of partition walls and a roof (with good acoustic properties), desks or sofas, can be freely combined to create a place conducive to increased concentration.

The work zone designed by Dymitr Malcew, created mainly for working in silence, is full of new ideas and original implementations. A space with an original appearance, high-quality workmanship and ergonomics, is essential today in every modern office – also in yours.



FOCUS POD S H1



FOCUS POD S



LDS65

FOCUS POD M



FOCUS POD M



LDS65

FOCUS POD XL



FOCUS POD XL

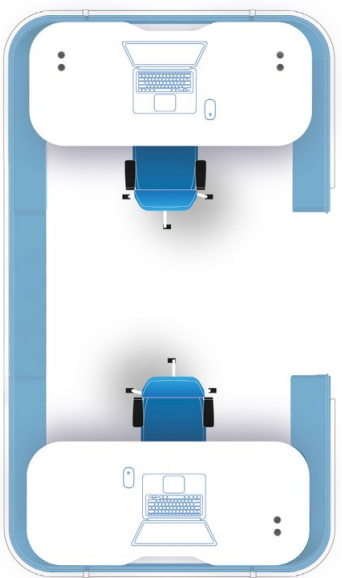


CUZ62

FOCUS DOUBLE POD W2



FOCUS DOUBLE POD

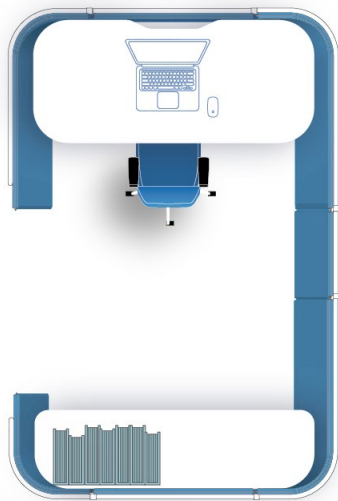


LDS55

MANAGER POD 1 H1



MANAGER POD 1



LDS63

STAND POD H3



STAND POD H3

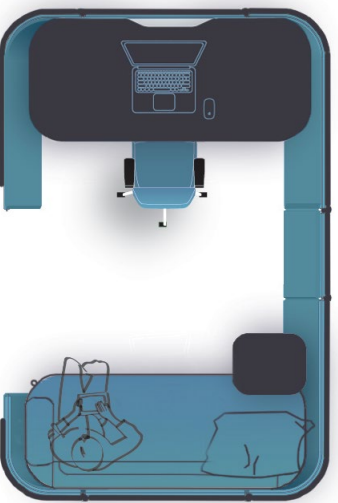


CUZ65

MANAGER POD 2 H1



MANAGER POD 2



CUZ1W

SNAKE POD H1



SNAKE POD

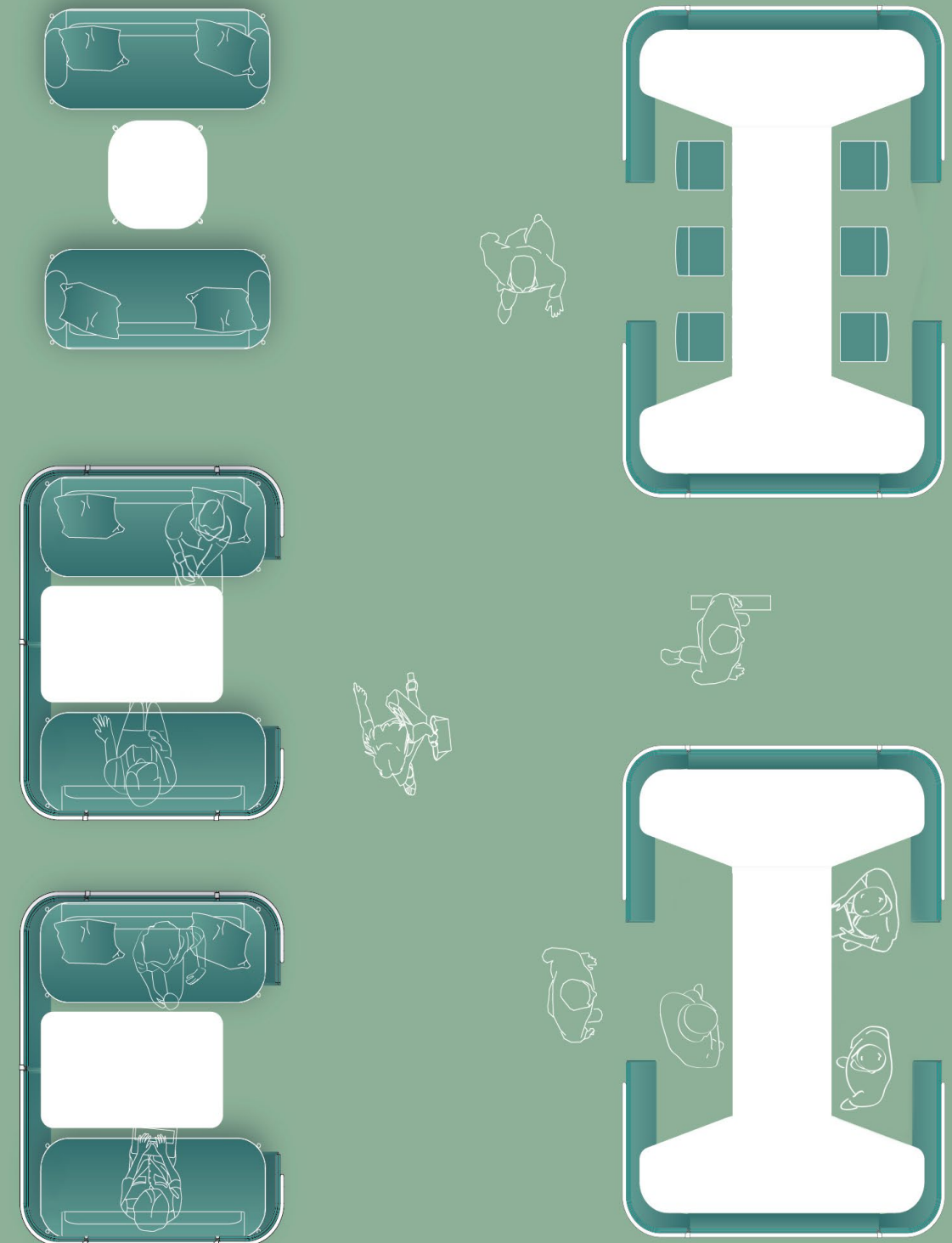


LDS62

collaboration

The key to success in business is a well-coordinated team that can talk to each other. That is why Bejot has gone a step further. Now meetings do not have to be held only in closed spaces, which are not always conducive to creativity. The new collection of office furniture allows you to combine modules as needed.

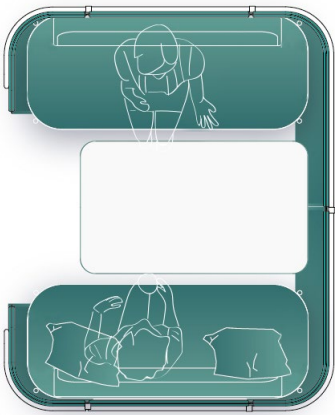
Brainstorming is best done on couches facing each other, so that everyone can see and hear the conversation participants perfectly. The progress of a project, which requires concentration, can be checked in a zone separated from the rest of the office by a wall with a roof, where there is also a table and a sofa. There are many possibilities.



CHAT POD 1 H1



CHAT POD 1



LDS54

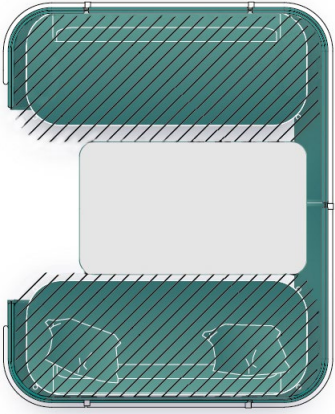


LDS53

CHAT POD 2 H2



CHAT POD 2



LDS54

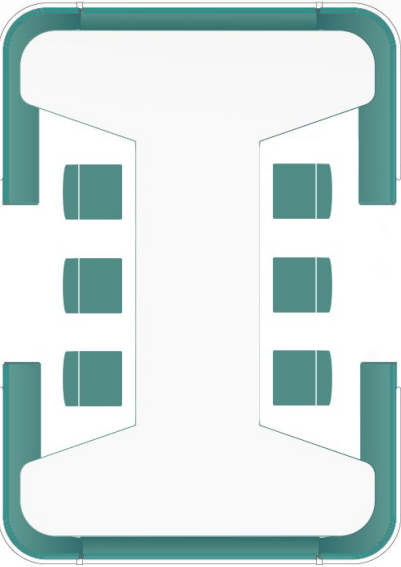


LDS53

BRAINSTORM POD H3



BRAINSTORM POD



LDS54



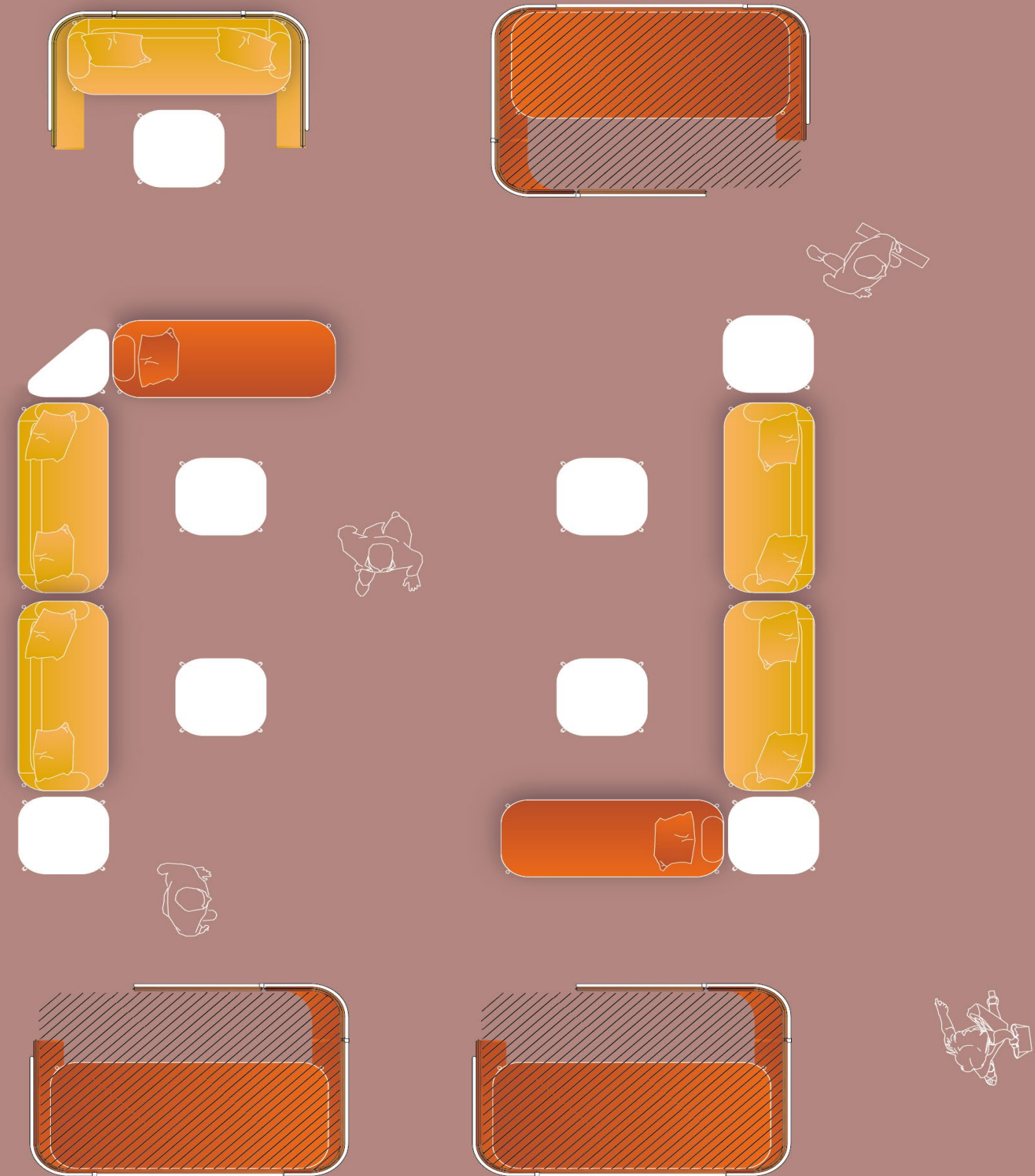
LDS49

collaboration

recharge

Occupational hygiene also means the ability to rest. Inhale – exhale... It's good to take a deep breath. The mind calms down, the body relaxes. The relaxation zone is a place where you can stop for a moment, not think about your duties or, under favorable circumstances, consider solving a pressing problem.

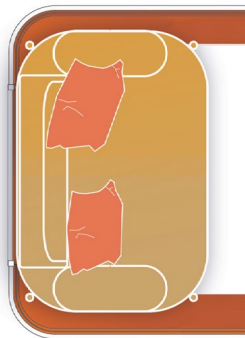
It is a place of regeneration, balance between rest and working at full capacity. What matters is here and now. Modules of any configuration, consisting of sofas and a couch, organize an informal office zone where everyone can feel at ease.



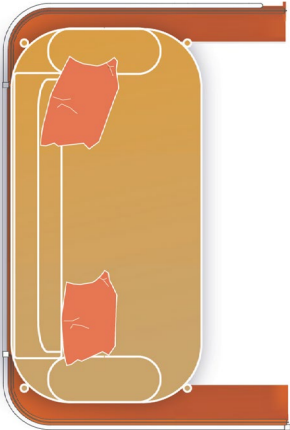
SOFA POD S H1



SOFA POD S



SOFA POD M

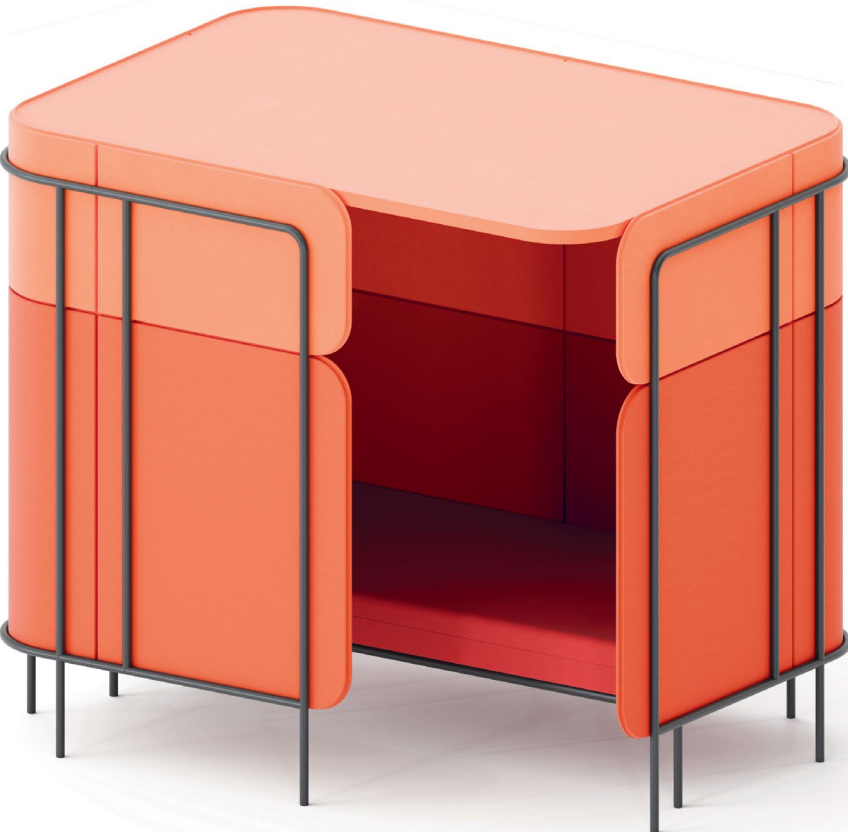


LDS44

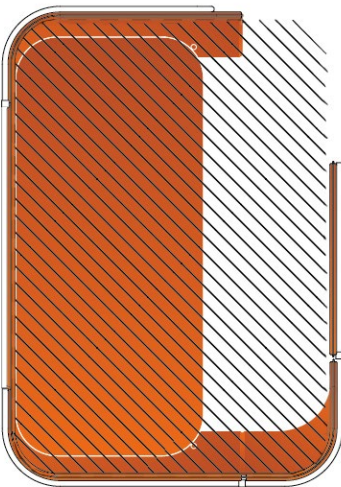


LDS82

RECHARGE POD H2



RECHARGE POD



LDS82



LDS81

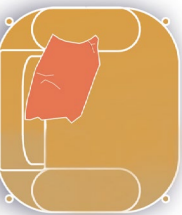


LDS80

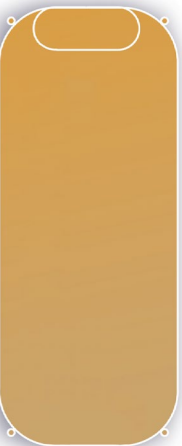
SOFA FREE



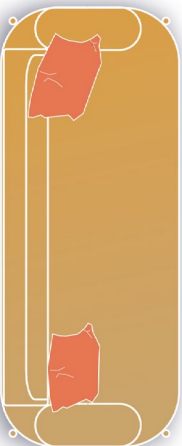
LP SFF 112



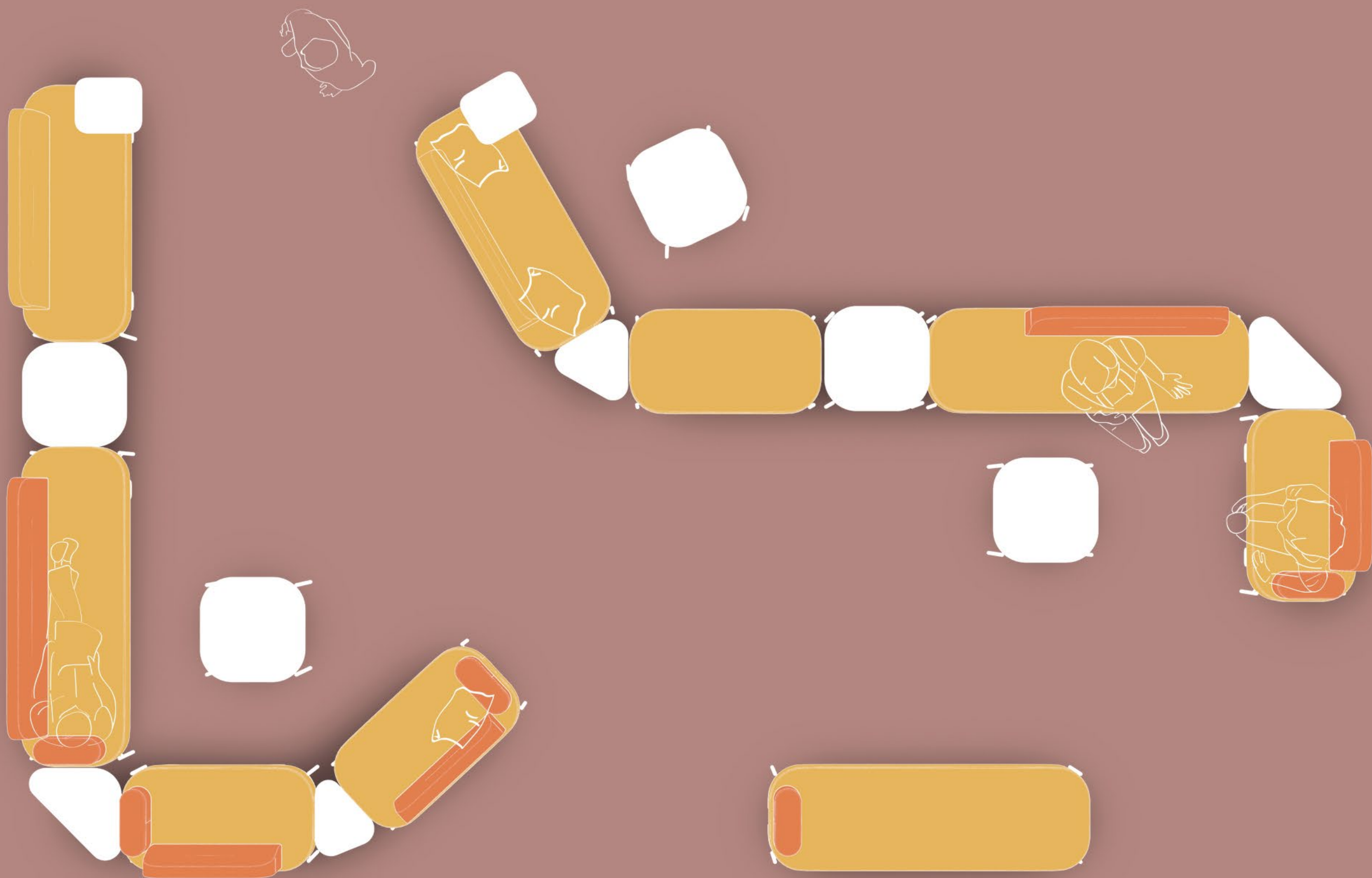
LP SFF 301



LP SFF 332



recharge



SOFA FREE



LP SFF 100



LP SFF 111L



LP SFF 220 + TB 410 M



LP SFF 320



LP SFF 331P

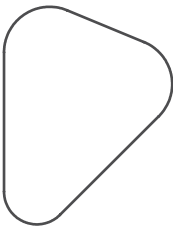


LP TB F650

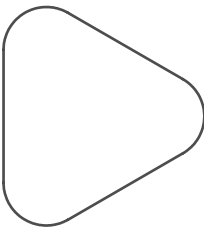
SOFA FREE



TABLETOPS – SOFA CONNECTORS

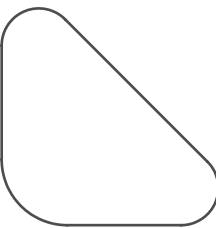


LP LTB45
(connection of 2 sofas at an angle of 45°)

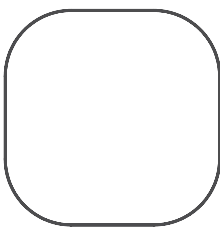


LP LTB60-2
(connection of 2 sofas at an angle of 60°)

LP LTB60-3
(connection of 3 sofas at an angle of 60°)



LP LTB90
(connection of 2 sofas at an angle of 90°)

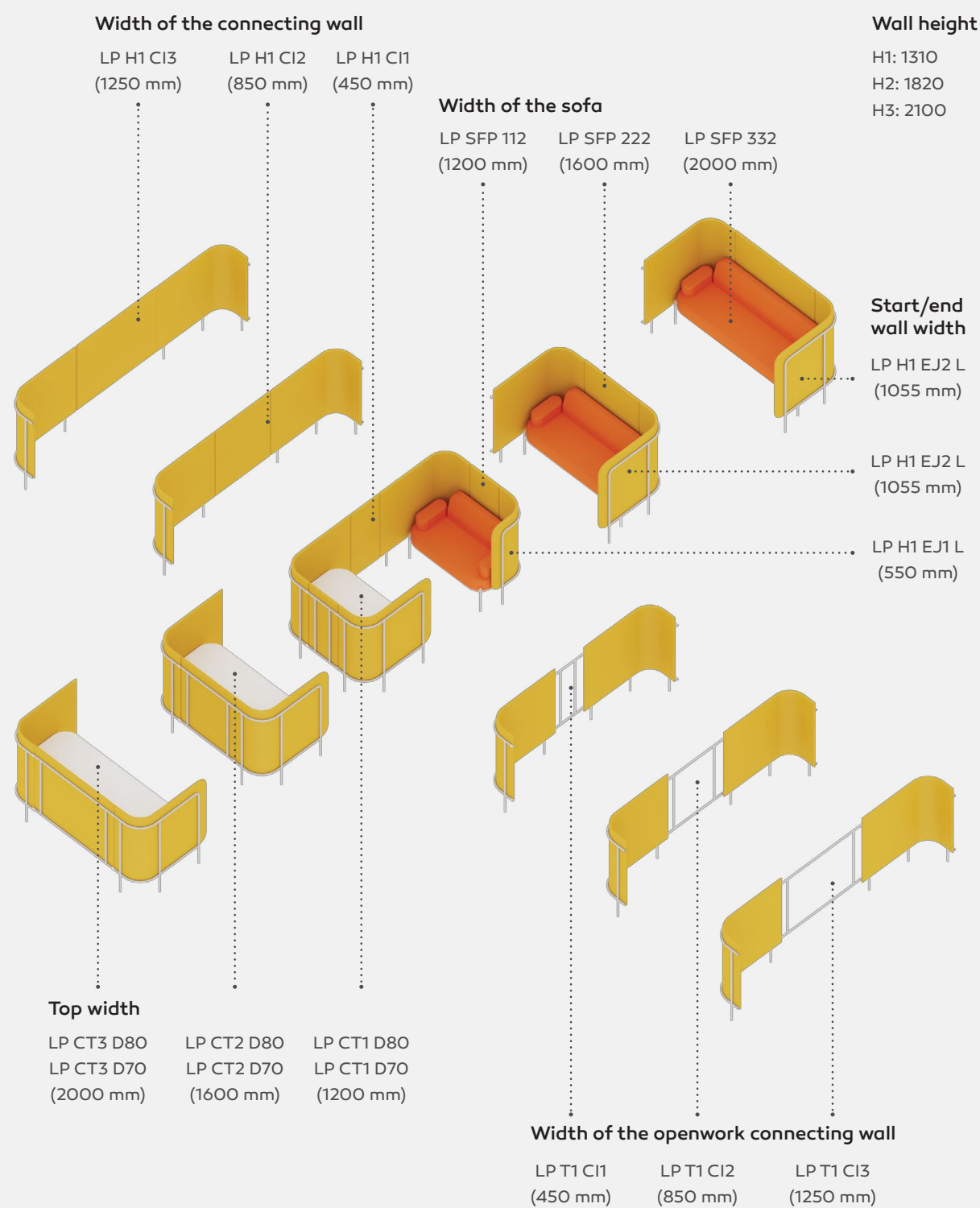


LP LTB180
(connection of 2 sofas in linear line)

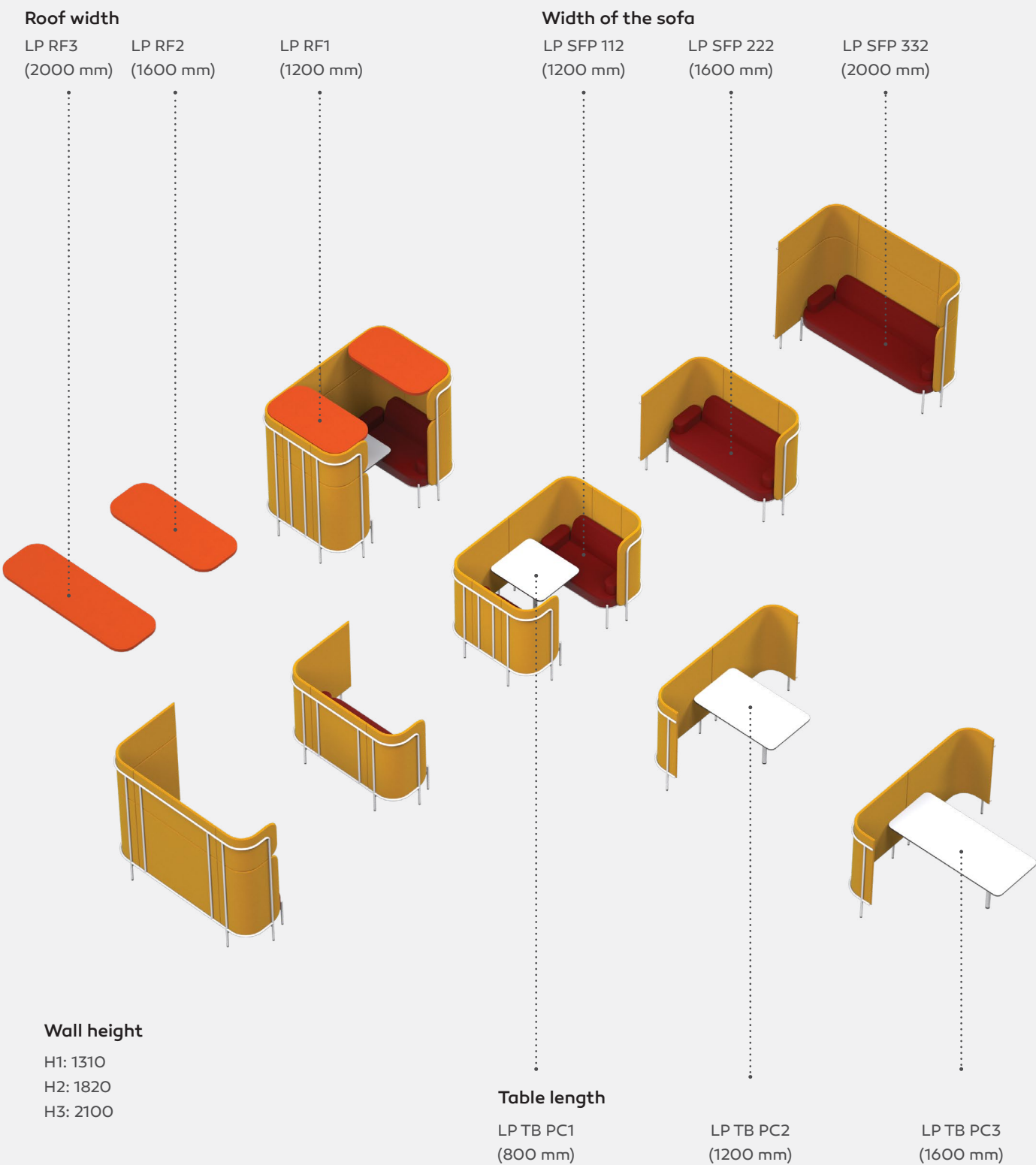
configurations

sample leaf_pod sets

manager pod 1



chat pod 2



technical data

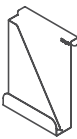


accessories (option)

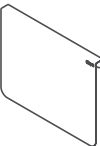
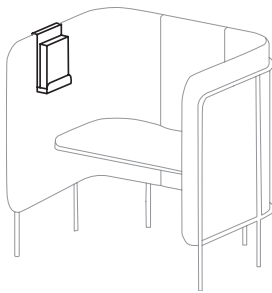
accessories hung on the top of the wall (upholstered part)



LP O PK
pen container,
key hanger*
250x351,5x100 mm



LP O DL
document stand,
holder for pens*
250x351,5x100 mm



LP O MB
magnetic board*
450x351,5x40 mm



LP O OH
clothes hanger*
80x351,5x60 mm

* powder painted in the colour of the Leaf Pod wall frame

cable cover for walls (option)

accessories hung up on the metal wall structure



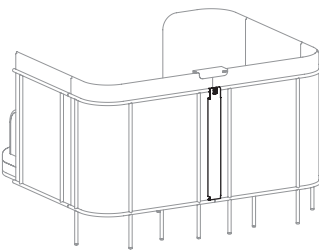
LPCMV H1
100x910x30 mm



LPCMV H2
100x1430x30 mm

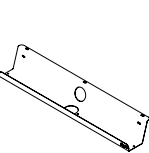


LPCMV H3
100x1710x30 mm

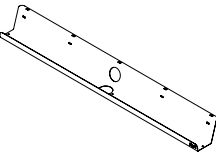


cable cover under a tabletop (option)

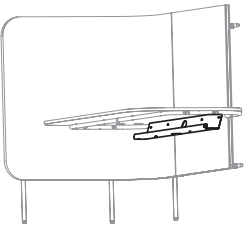
recommended when choosing a mediaport



LPCM HS
76x10x13 mm



LPCM HL
116x10x13 mm

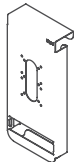


module holders (option)

accessories hung on the top of the wall (upholstered part)



LP TV H1
190x430x60 mm



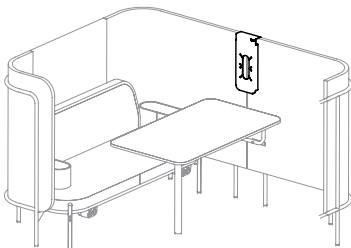
LP TVM H1
260x560x100 mm



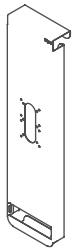
LP TV H2
190x950x60 mm



LP TVM H2
260x1080x100 mm



LP TV H3H
190x650x60 mm



LP TVM H3H
260x1000x100 mm

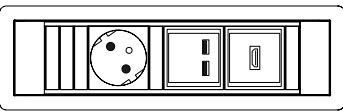


LP TV H3L
190x1230x60 mm

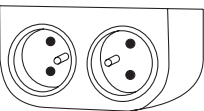


LP TVM H3L
260x1360x100 mm

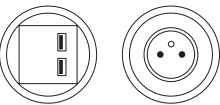
power and data modules (option)



LP [type] 3VHCC*
mediaport for hangers
1 voltage socket 230 V, 1 x HDMI, 2x USB



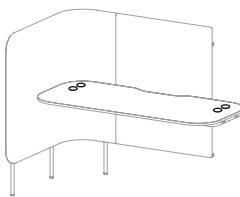
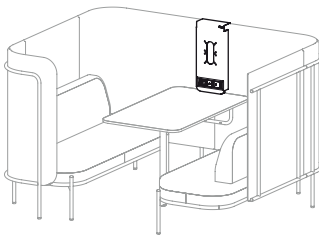
LP [type] 2VV*
mediaport mounted to the sofa (on the right, on the left or on both sides)
white (W) or black (B) with 2 voltage sockets 230V



LP [type] 1V* / LP M1CC
round PIX mediaport white (W) or black (B) mounted to the tabletop
LP [type] 1V – 1 voltage socket 230 V
LP M1CC – 2 x USB charger



IC
Inductive charger black mounted to the tabletop



* type E – Poland, France / type F – Germany / type G – United Kingdom

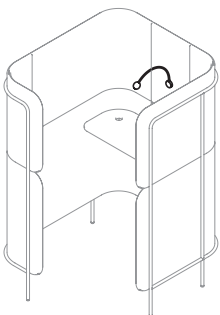
cushions



PP G
cushion
50x50 mm



PP G
cushion
60x40 mm

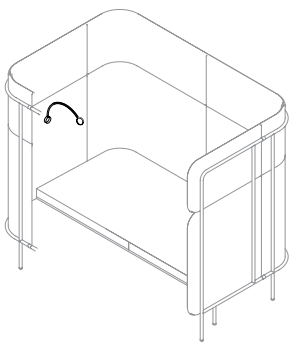


lights



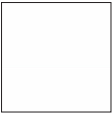
pinspot LED 120 Lm**
in black (B) or white (W) colour, for stand_pod and recharge_pod sets (standard)
complete with a power supply, a grommet and a metal masking frame LP CMVH3 outside the leaf_pod set
type E – Poland, France / type F – Germany / type G – United Kingdom





tables

laminated board



U570



U112



U164



U190



D3798

HPL



white with a black core



black with anti-fingerprint surface

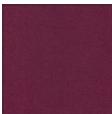
feet

- LK – adjustable feet for ceramic, concrete and carpet floors (standard)
- LF – adjustable felt feet for wooden floors and panels (option)

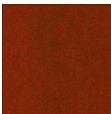
leaf_pod wall colours

fabrics – blazer

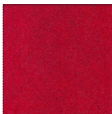
composition: virgin wool 100%, weight 460g/m² ±5%; abrasion resistance: 65 000 Martindale cycles (BS EN ISO 12947-2:2016); pilling: >3 (UNI EN ISO 12945/2:2000); light fastness: 5 (BS EN ISO 105:B02:2014-BS6); fastness to rubbing: wet 4-5 (BS EN ISO 105-X12:2016) dry 4-5 (BS EN ISO 105-X12:2016); flammability: BS EN 1021-1:2014, BS EN 1021-2:2014, BS7176:2007 Low Hazard, UN 9175:2010 11M, NFD60-013



CUZ21



CUZ90



CUZ63



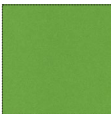
CUZ18



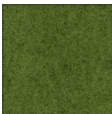
CUZ39



CUZ2W



CUZ1L



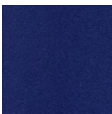
CUZ1K



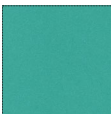
CUZ1N



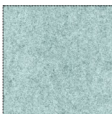
CUZ1W



CUZ09



CUZ02



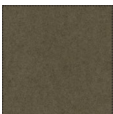
CUZ1R



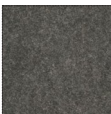
CUZ28



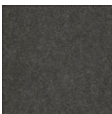
CUZ1E



CUZ31



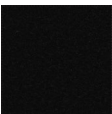
CUZ30



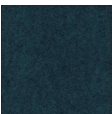
CUZ67



CUZ12



CUZ08



CUZ62

construction

powder painted

base of the sofa

powder painted (standard) or wooden (option)

metal structure



RAL 9010s



RAL 7047s



RAL 7045s



RAL 7024s

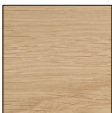


RAL 9005s

ash wood



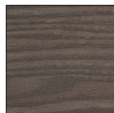
J1



J2



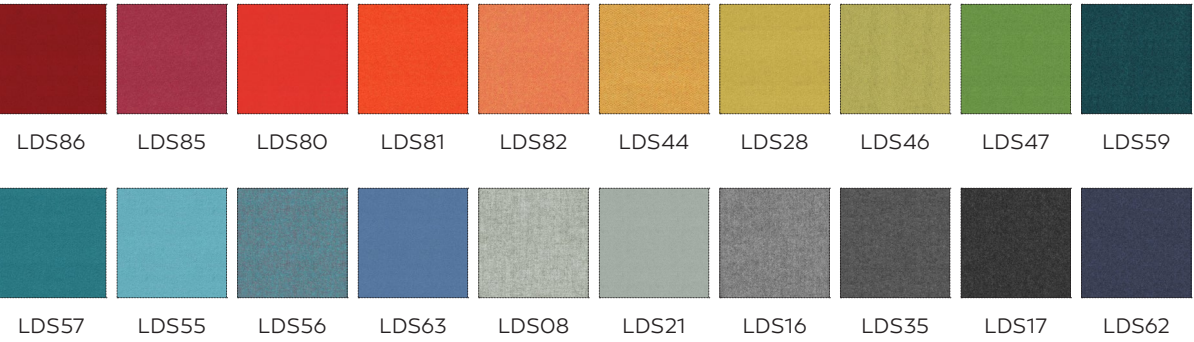
J3



J4

fabrics – synergy

composition: 95% virgin wool, 5% polyamide; weight: 400g/m² ±5%, abrasion resistance: 100 000 Martindale cycles (BS EN ISO 12947–2:2016); pilling: 4 (BS EN ISO 12945-2:2000); light fastness: 5 (BS EN ISO 105-B02:2014–BS6); fastness to rubbing: wet 4 (UNI EN ISO 105-X12), dry 4 (UNI EN ISO 105-X12) ;flammability: BS EN 1021–1:2014, BS EN 1021–2:2014, BS 7176 Low Hazard, UN 9175:2010 Class 1 IM, ÖNORM B 3825 6 A 3800–1



fabrics – synergy STUDIO DESIGN (extended delivery time)

composition: 95% virgin wool, 5% polyamide; weight: 400g/m² ±5%, abrasion resistance: 100 000 Martindale cycles (BS EN ISO 12947–2:2016); pilling: 4 (BS EN ISO 12945-2:2000); light fastness: 5 (BS EN ISO 105-B02:2014–BS6); fastness to rubbing: wet 4 (UNI EN ISO 105-X12), dry 4 (UNI EN ISO 105-X12) ;flammability: BS EN 1021–1:2014, BS EN 1021–2:2014, BS 7176 Low Hazard, UN 9175:2010 Class 1 IM, ÖNORM B 3825 6 A 3800–1



fabrics – silvertex

surface: 100% vinyl; vinyl backing: 100% polyester Hi-Loft 2™; weight: 685g/m²; fastness to rubbing: 300 000 Martindale cycles (EN ISO 12947–2:1999); light fastness: Xenontest (DIN 54004)-7; flammability: EN 1021 Part 162:2015, EN 71-2:2006+A1:2007, DIN 4102 B2, NF P 92-503/M2, UNI 9175 (1987)/UNI 9175/FA1 (1994) Classe 1.IM, (MED) Council Directive 96/98 EC on marine equipment, IMO A 652 (16) Annex I, 8.2 and 8.3, other: EN 71-3:2006+A1:2007

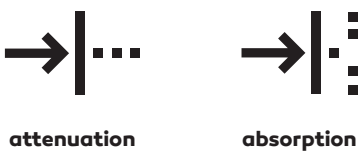


fabrics – silvertex STUDIO DESIGN (extended delivery time)

surface: 100% vinyl; vinyl backing: 100% polyester Hi-Loft 2™; weight: 685g/m²; fastness to rubbing: 300 000 Martindale cycles (EN ISO 12947–2:1999); light fastness: Xenontest (DIN 54004)-7; flammability: EN 1021 Part 162:2015, EN 71-2:2006+A1:2007, DIN 4102 B2, NF P 92-503/M2, UNI 9175 (1987)/UNI 9175/FA1 (1994) Classe 1.IM, (MED) Council Directive 96/98 EC on marine equipment, IMO A 652 (16) Annex I, 8.2 and 8.3, other: EN 71-3:2006+A1:2007

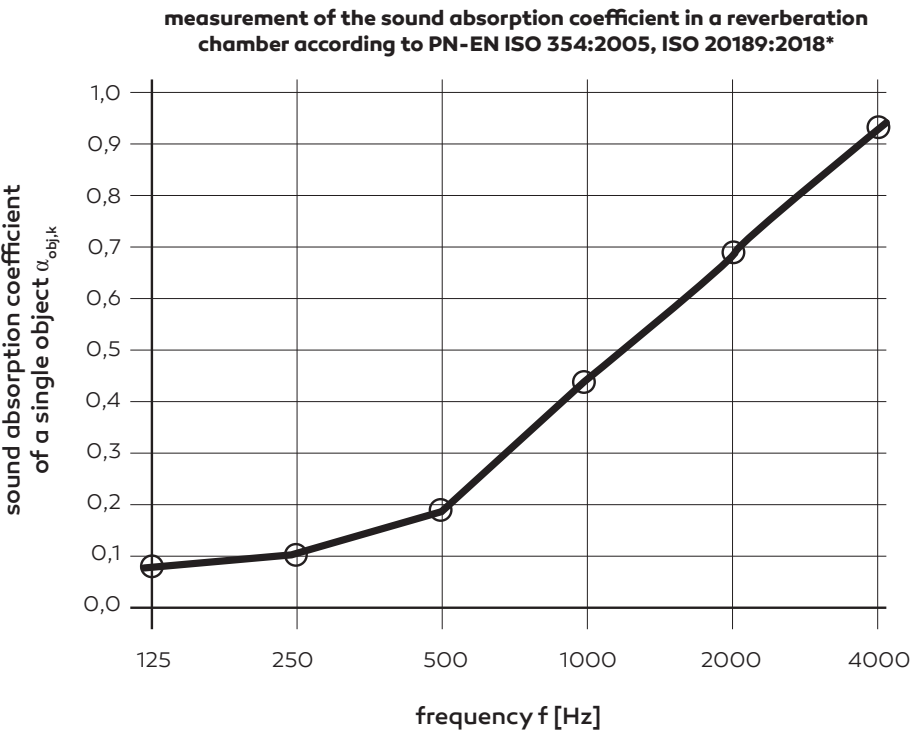


acoustic properties



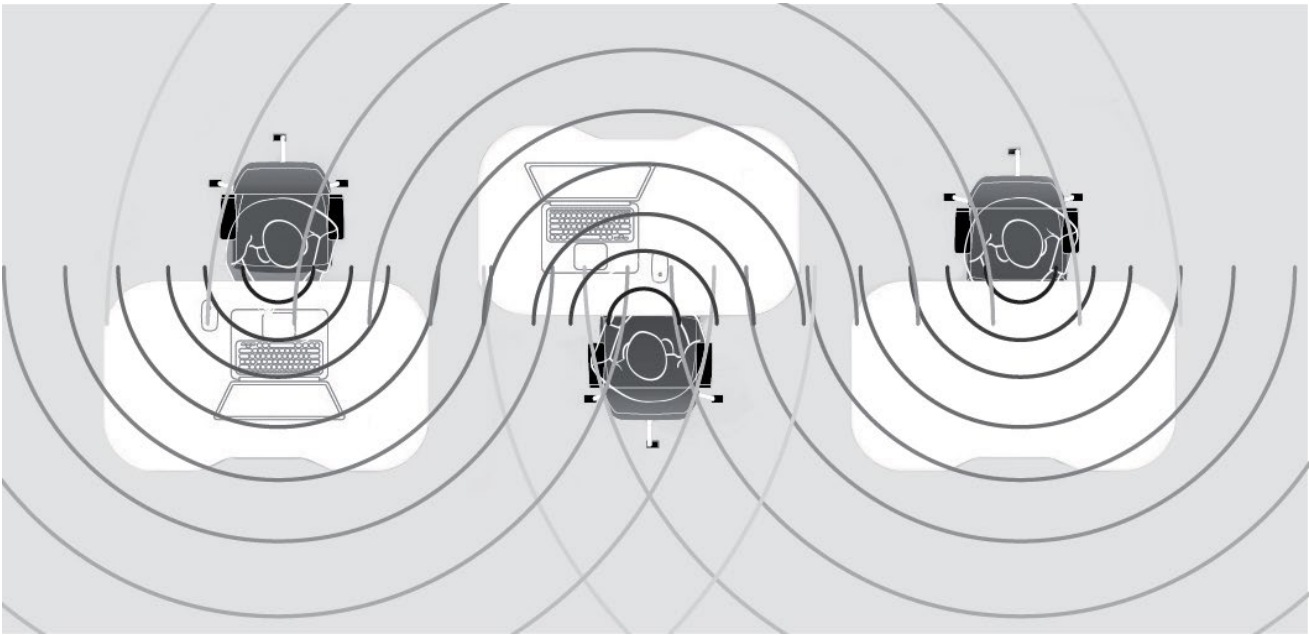
Leaf_pod walls mark places of workstations and meetings, additionally ensuring high sound attenuation parameters. It is a significant parameter when choosing partition walls, because acoustic waves propagate into the remaining areas of the office to a lesser extent, and the range of audibility of conversations is reduced. This allows for effective work, maintaining a state of high concentration, as well as for comfortable meetings.

The structure is covered with a special, flame-retardant, sound-absorbing non-woven fabric, which effectively reduces the noise level in the office and reduces the reverberation time. The sound-absorbing material used in the Leaf Pod construction, thanks to its large surface, can effectively replace several wall panels.

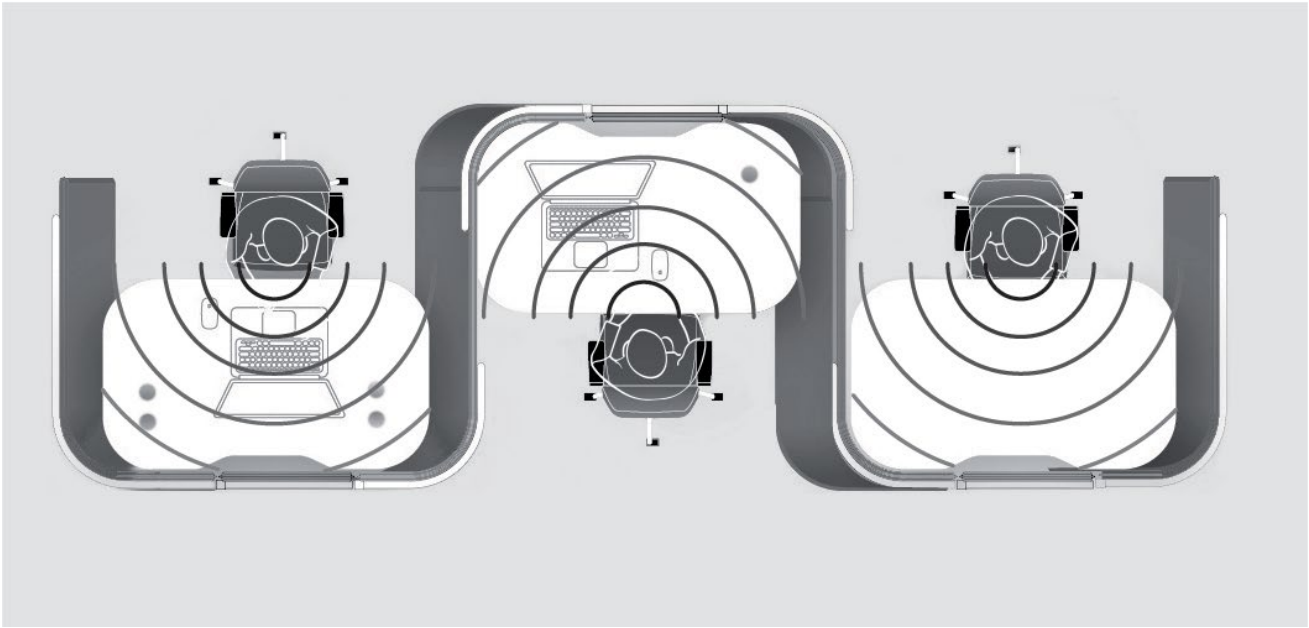


* tests for sample of leaf_pod panel 1600x650x30. The result may vary depending on the fabric selected.

panel cross-section



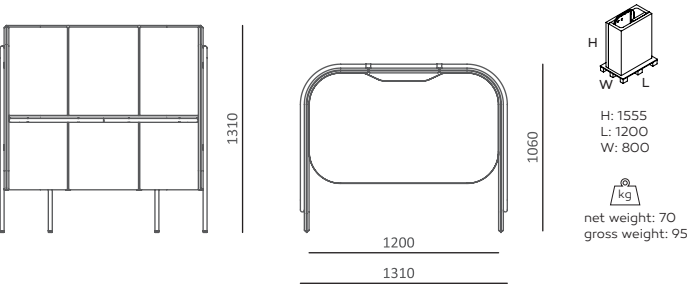
Arrangement of desks in an open space office without acoustic solutions.
Acoustic waves spread without any obstacles, there is noise in the office, conversations are heard even at a great distance – this fact has a negative impact on the concentration of office users.



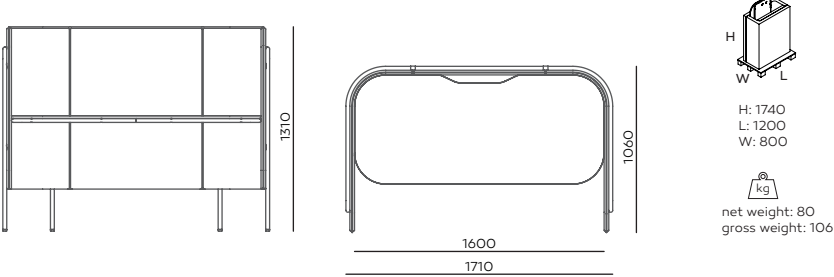
Arrangement of desks in an open space office with Leaf Pod acoustic walls.
The walls of the Leaf Pod structure are an effective obstacle on the path of acoustic waves – the noise level is lower, conversations propagate to other work stations to a lesser extent. The office is quieter and its users can work in full concentration.

summary of set dimensions

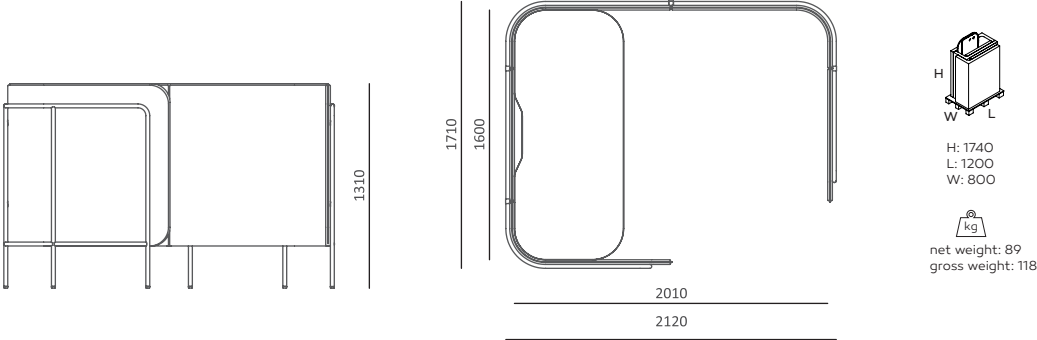
LP FOCUS POD S H1



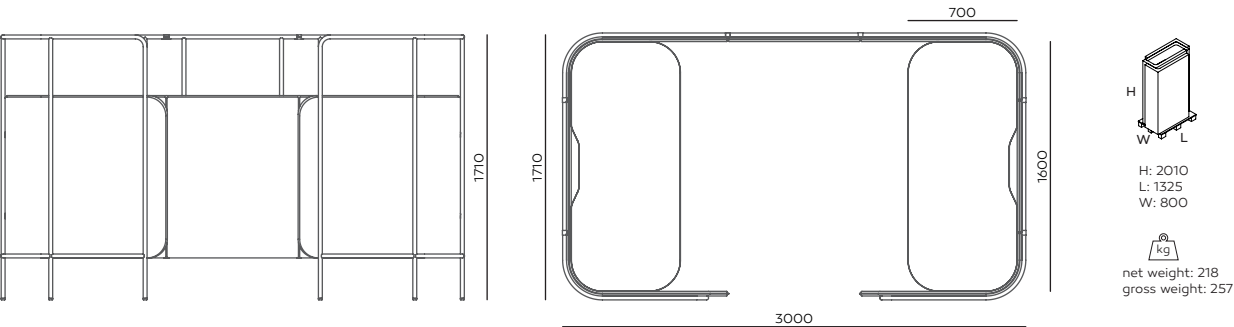
LP FOCUS POD M H1



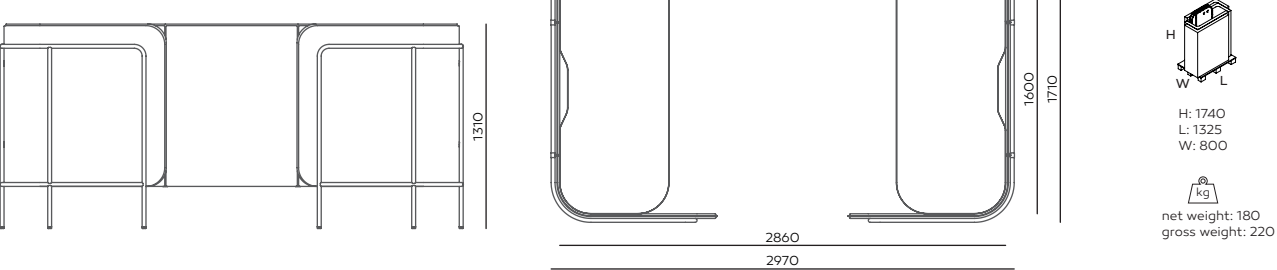
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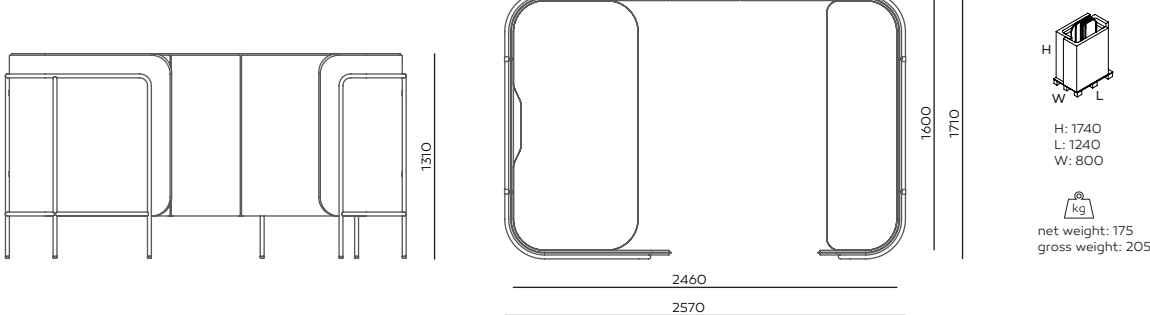
LP DOUBLE POD W2



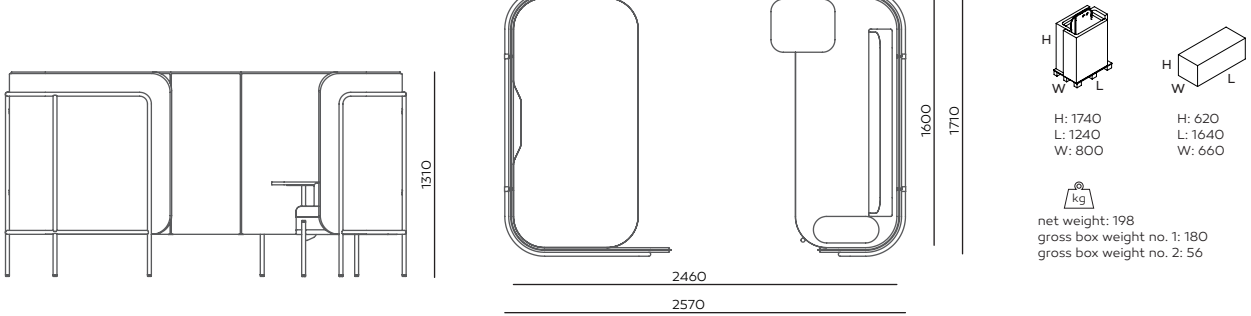
LP DOUBLE POD H1



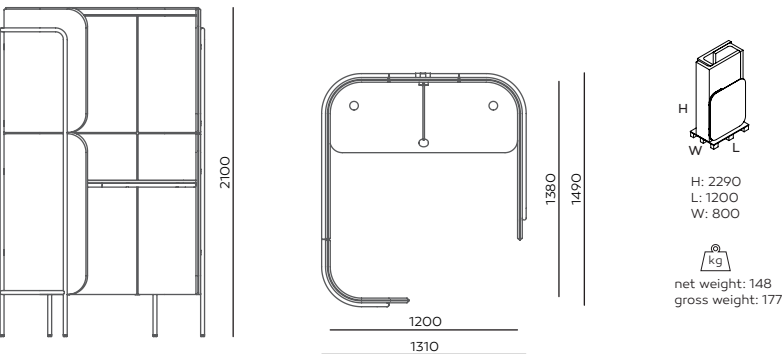
LP MANAGER POD 1



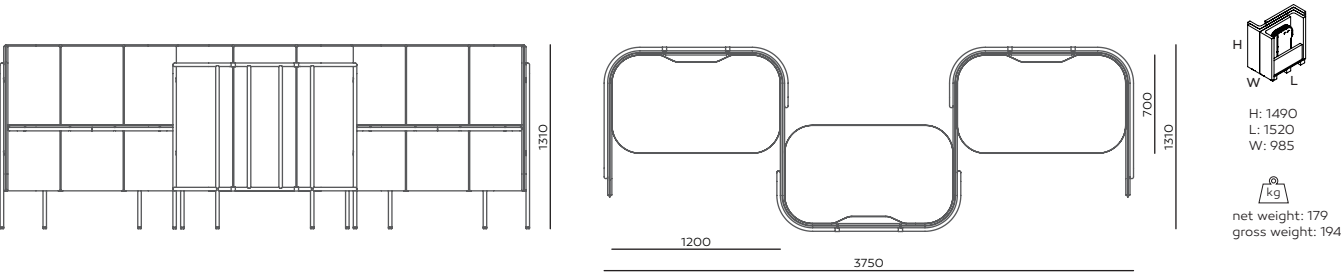
LP MANAGER POD 2



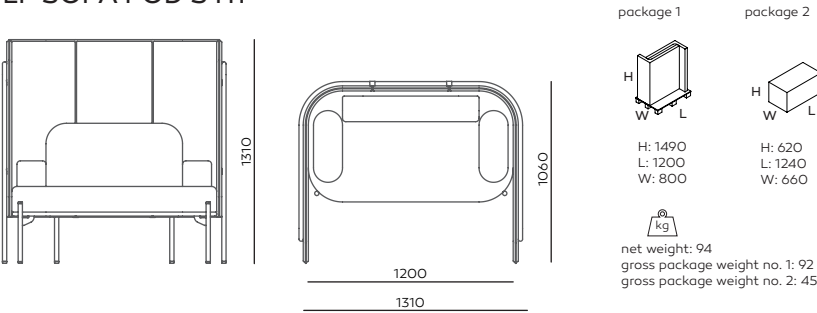
LP STAND H3



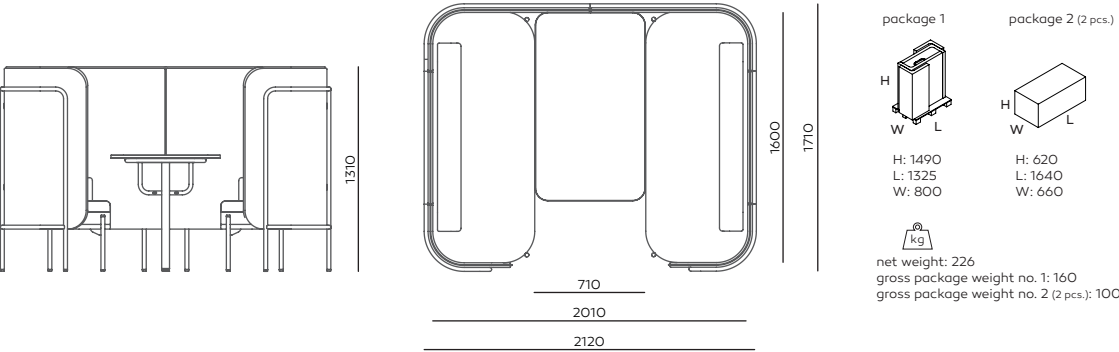
LP SNAKE POD H1



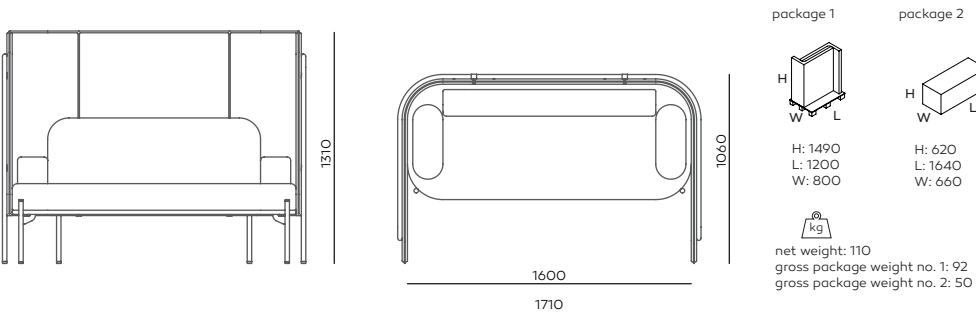
LP SOFA POD S H1



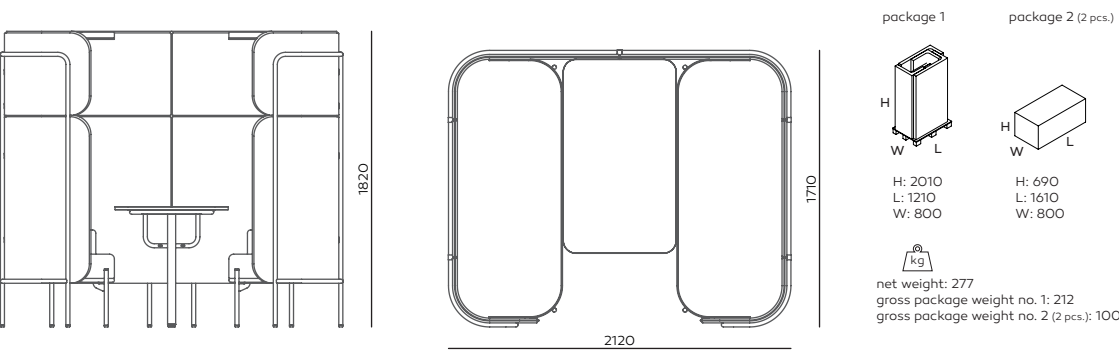
LP CHAT POD 1 H1



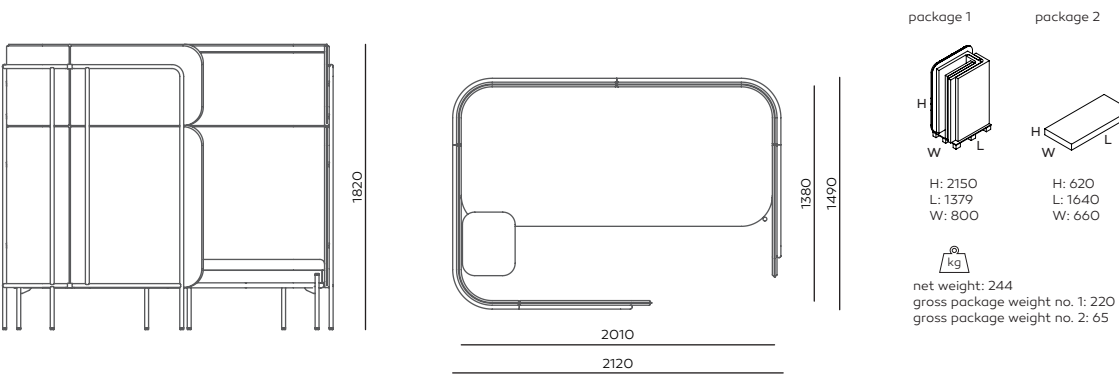
LP SOFA POD M H1



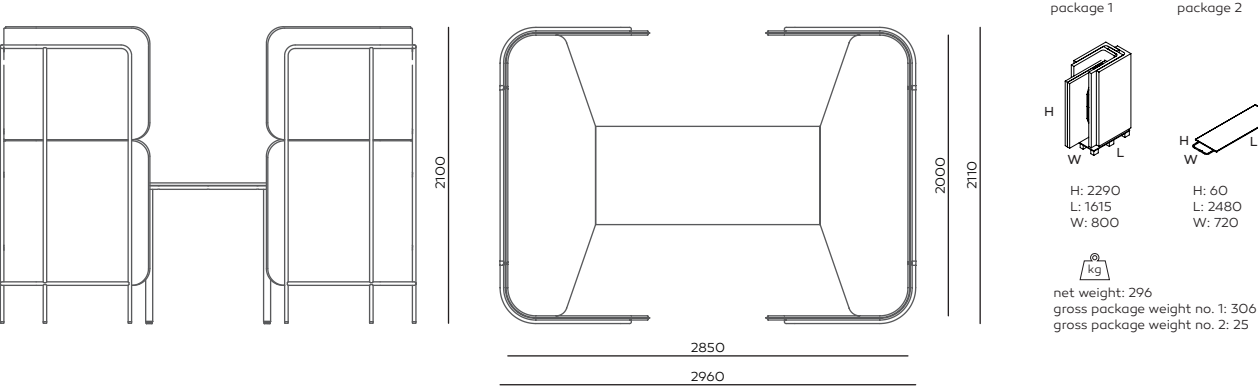
LP CHAT POD 2 H2



LP RECHARGE POD H2

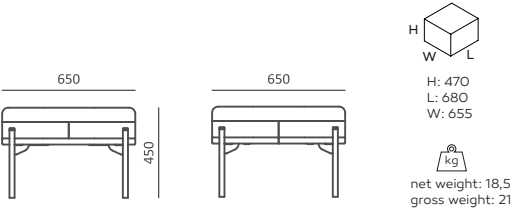


LP BRAINSTORM POD H3

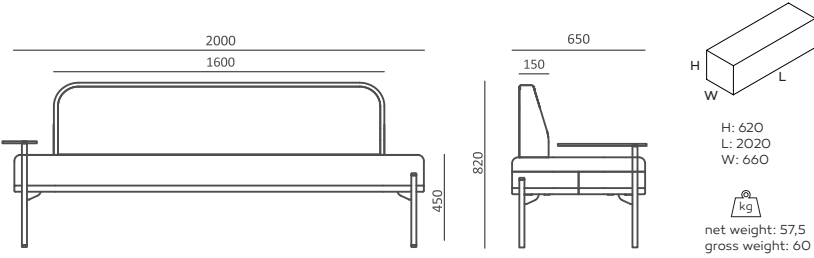


sofas free

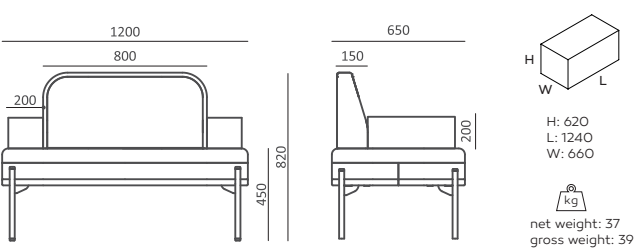
LP SFF O



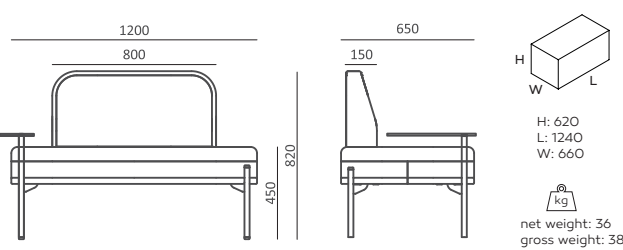
LP SFF 330 + TB410M



LP SFF 112

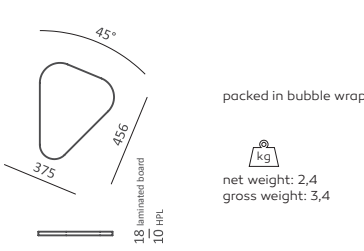


LP SFF 110 + TB410M

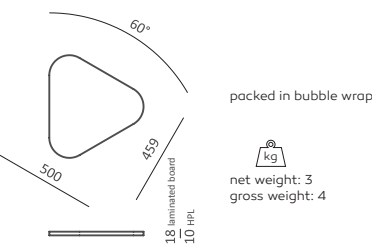


tabletops- sofa connectors

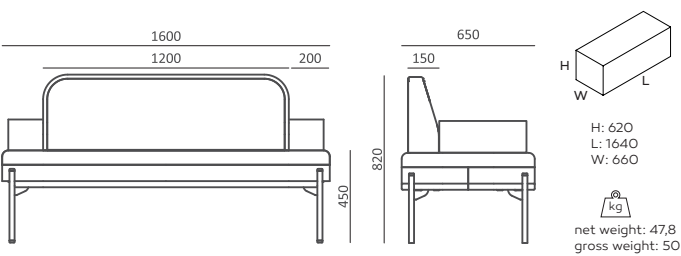
LP LTB 45



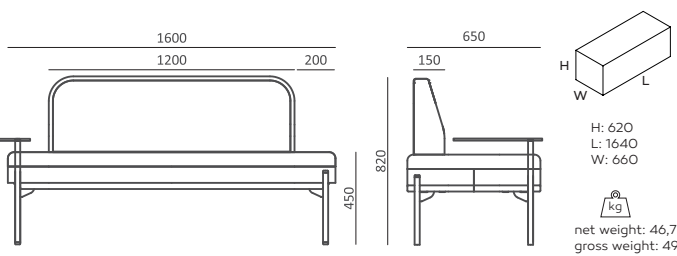
LP LTB 60



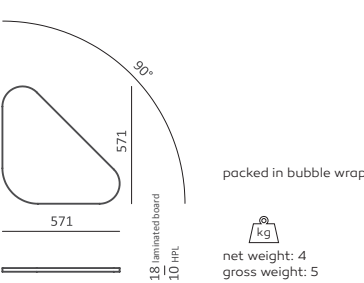
LP SFF 222



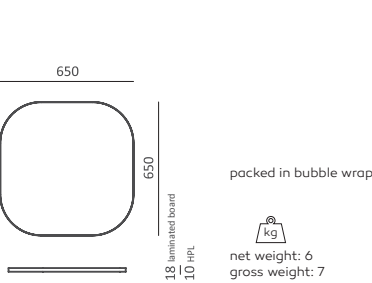
LP SFF 220 + TB410M



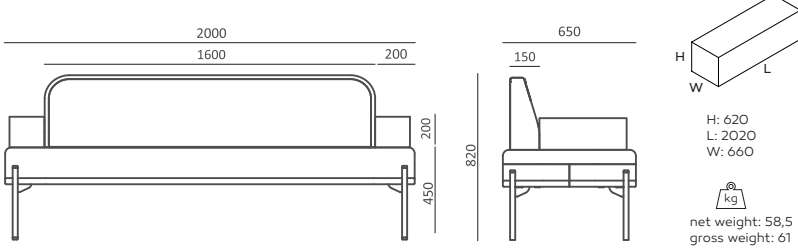
LP LTB 90



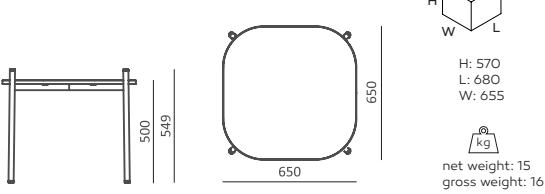
LP LTB 180



LP SFF 332



LP TB F650



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